



Seriously, I am more and more fed up by this modern technology. I am not surely alone in this – everyone could list several reasons that piss her/ him off every day. Be it just an always switching-off smartphone, which you bought for your hard-earned money with the promise that it would work perfectly making your life easier. Or the newest printer for which you need to buy the ink on a constant basis as long as it gives up working at all in the end. Or annoyance by shitty quality of music you listen on the way to work transformed to mp3 where the higher tones sound so unnaturally digital...

Of course, we don't live in the middle ages any more, but there are limits. We should not sacrifice our intellect and freedom at the altar of the deceivingly so-called progress of technology, which main motivating force is just capital and exploitation (of both our minds and purses).

I planned writing this introductory page on my own hand – I did not do so because I realized my hand-writing deteriorated so much in the last years (of course, for not using it) that I am afraid you could not read it. Apart

from many of the wishes and suggestions, I will not move the 'zine to the web - here it is again on paper, but for your commodity, in the form of the most modern laptop you can ever imagine (as for its size and weight, definitely!).



SPALENA

RAMENA

The support to big companies which I mimicked here is obviously not serious... In fact, recently I am trying to exclude these multi shits from everyday life as much as possible. It is

hard when they are the ones that give you "your everyday bread"... But my living in symbiosis with them is more and more like trying to turn the balance to my benefit... I feel that our fight is close to an end and I will give it up, when I feel enough strength to stand on my heels at at long last risking my everyday comfort and deceiving dependence.

This feeling of comfort of modern men is just his laziness clad in indifference and insensibility. There are people, though who care enough to speak their minds. The situation is not hopeless, I would say. Our scene still

lacks of thoughts, organizing and radicalism. Most of us are rather content with their own comfort and feel better not to do something which would endanger its steadiness (which can be kicked out any time, all of a sudden, by some unexpected act in this world we live in).

It is probable that the next issue of mine, content-wise, will be completely different than this one. It is too early to tell more about it, as I have to sort out many things in my head, which as you can see from this introductory part, have been flooded by a stream of exciting but at the same time very controversial thoughts. I let you enjoy now the writings I collected for this issue in the last one and half year. If anyone has anything to say, feel free to surprise me at:
spalenaramena@gmail.com

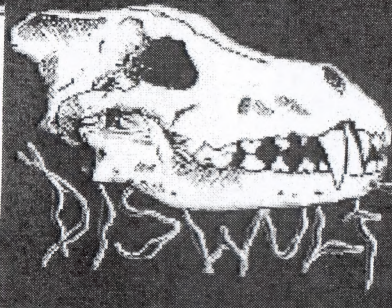
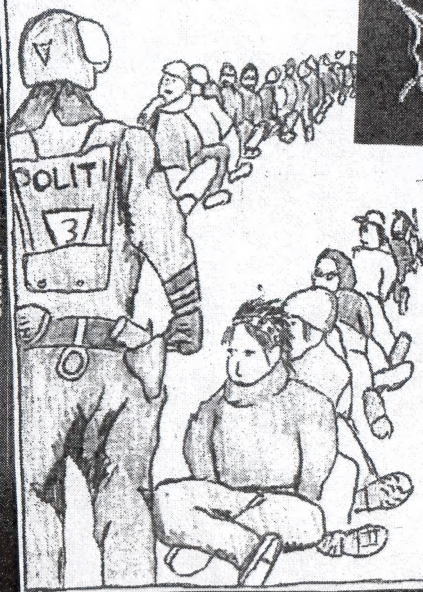
I planned a Danish scene report for this issue, but for several reasons it did not come into reality... As apart of it, there would have

been these following two interviews... First one is with a young, raw D-beat commando called Diswolf, second one is with cool

tapelabel Wargame Records. Hope this will do for you as a small insight to the Copenhagen-scene (along with Zakis'

festival report about Danish Grindcore Family fest somewhere else in this issue).

VIMÅ IKKE RÅBE ULV



With Kim on drums, Jonathan on bass and Tobias on guitar we slowly learned how to play together and make a D-beat. After some months or a half year, looking for a vocalist, Kim asked his friend Nanna if she wanted to try. She said maybe, thus didn't promise anything. But she tried it out and she liked it, and then we were four. Again a few months went by and Jonathan asked our friend Ulver if he wanted to play guitar in a D-beat band and he said: "I would love to". The original line up were complete so we had to come up with a name. Kim's boss Mikkel made up a list of names, and when we heard the name Diswolf, we agreed upon it right away. The name came before the meaning of it, now we have a thousand reasons or so to be called that.

We listen to extremely different music, but we all agree on D-beat/crust. The list about what we agree on would be long, but what we disagree about is even more important. Some like grindcore, some like porno grind, some like stoner/sludge, some like techno and all kinds of rock n' roll. We once cancelled a show because we were to play with a band named razorrape. Some of the band members think it's an important stand to take, others say it's the angriest crust punks style to think about that kind of stuff. It's a matter of opinion. But we respect each other's stances. Our influences list Discharge, Wolfpack, Nuclear Death Terror, Distress and other melodic/ scandinavian crust bands.

Hi Jonathan & Diswolf! Classic question in the beginning: please share the story of Diswolf with the readers. Who are the members, do you have some earlier experiences in playing in bands and things like that... Whose idea was the bandname and what does it represent?

We have played in bands like, Oberstens harpe musik anno 1483, Hovedpine, Multi diarrhe attack, Artillery Attack, Koldbrand, Solid noise.

Your texts are in Danish, and for me they sound supercool even if I don't understand a word of them. Can you please reveal who writes them and what are they about? Do

After the D-beat band Artillery Attack dissolved (in summer 2012), Jonathan and Tobias wanted to make a new band. Jonathan who had made the vocals in ATA wanted to learn to play the bass, so they started practicing together in Ungdomshuset, and after some time they were looking for a drummer. One day Kim went by the rehearsing room and Tobias and Jonathan asked him if he could play the drums. The answer was no. Then they asked him: "Do you want to learn to play the drums and play with us?" The answer was yes.

Diswolf is: Nanna: vocals, Jonathan: Bass and backing vocals, Ulver: lead guitar, Tobias: rythm guitar and Kim: drums.

Do the members of the band listen different types of music? Are there any common favourites? Which bands do you think can be heard as influence in Diswolf's music?

You find it important to have the texts in Danish (even if they were in English, maybe they would reach more people)? Do you like bands singing in their native language? If yes, which ones are your favourites?



You have recorded only one demo so far, the next one is being recorded these days. The demo came out on tape with the help of Wargame Records. How many copies were made and what were the reactions of people whom it reached? Did you read any negative reviews/ opinion on it?

We released 100 tapes, 50 for us and 50 for Wargame Records. The demo was recorded in the rehearsing room with help from our friends Donna and Memo, Ollie from Wirssal mixed and mastered it. We are satisfied with the demo but, we've gotten much better and the new recording is going to be awesome. Though we are still waiting for the mastering, the recording was made in Sweden by blakklodge rawpunk with Jonas from Infernöh. It was the best we ever played.

If people didn't like the demo, they were very polite and didn't mention it, but we have had positive feedback, our good friend Sven from the German punk band Wirssal, listens to it when he does the dishes, and likes it.

How many concerts have you played so far? Best and worst one(s)? Have you ever played outside Denmark? If yes, what difference could you highlight?

We have played approximately 13 shows. The best played one was 11. September 2014 with Kluster Fuck, Bricanyl Turbotaler and Bombatolser. And the nicest show we played was in Lübeck in veb (massive moshpit we love you). The worst one was the first, shitty sound in the monitors, shitty sound in the deatlmachine. It fucked up bad. We have played 4 shows in Germany, we have been on a small tour and one show in Lübeck, the difference is that people in Copenhagen mostly stand with their hands in the pockets or arms crossed, and people abroad go crazy. There is also the difference that when you play in Copenhagen it's for all your friends, but abroad they have no expectations for you and therefore enjoy the show on a different level.

You have practice room in the (in)famous, legendary culture centre called Ungdomshuset. Personally we have already talked about how it works – still could you please tell the readers more about this nice complex, which hosts also gigs apart from giving space for bands to rehearse... How often do you have practice with Diswolf, by the way?

We love Ungdomshuset Dortheavej 61 but we miss Ungdomshuset Jagtvej 69. We gave them hell!! We love our fellow activist, thanks for the food, and the shows. Ungdomshuset is a 100% DIY youth center. People are working hard to make everything happen, you can find everything from yoga to martial arts, rehearsing rooms to queer parties, soup kitchen to awesome festivals and bikewars, creative workshops, meeting rooms, warhammer club and a fucking bookcafe. We practice once a week.

In the beginning we wrote the lyrics together, then Jonathan wrote some lyrics and then Nanna would take more over on the creative side. The lyrics are about how the world as we know it is coming to an end, and the best would be if it started with the humans. Human genocide for the animal liberation (Döda människor för djuren). It's mostly about climate politics and environmental issues.

It's not important for us at all that the lyrics are in Danish, we thought about writing in English and Swedish too, we just haven't come around it yet. For the native language we think maybe Swedish or Spanish would be preferable, but also Eastern European and Japanese, and of course English.



You are part of Danish Grindcore Family... are there many active people/ bands involved in this community? Have you ever noticed some negative features/ hostility/ enviousness between people in the Danish Scene (which I think is not that huge, being Denmark a small country). How is your relation with underground supporters/ bands from other towns of your land?

The danish grindcore family is: 3 people who are organizing gigs, help bands with tours and make one big annual 2 days weekend grind party. They also make support cocktail bars to make money to book bands from far away from Copenhagen. The grindcore family is 100% DIY, and they book shows in different venues all over Copenhagen.

Jonathan is actively involved, but we are all a part of the grindcore family. Our good friend Charlie is the drive force of the family and he has been helping us a lot. Driving us on tour and helping us along, we love you Charlie (ryger flot). The scene has some small problems like in any other town, but overall we are all good friends. The grindcore family is slowly growing to be an international phenomenon, and we have many foreign friends too. Thanks to all the bands playing grindcore family shows. The grind scene in Denmark is not that big, but we do help bands from other parts of the country with shows in Copenhagen. The underground scene is biggest in Copenhagen so more Grind shows in Copenhagen. There is not a group like Grindcore family in other parts of Denmark that we know of, but we are in contact with grindheads all over Denmark.

UNGDOMSHUSETS GRUNDREGLER:

- | | | |
|-----------------|----------------|-----------------|
| INGEN | NO | NDALOHET |
| - RACISME | - RACISM | - RACIZMI |
| - SEXISME | - SEXISM | - SEXISMI |
| - HETEROSEXISME | - HETEROSEXISM | - HETEROSEXISMI |
| - HOMOFOB | - HOMOPHOBIA | - HOMOFOBIA |
| - VOLD | - VIOLENCE | - DHUNA |
| - HARDE STOFFER | - HARD DRUGS | - DROGA E FORTE |

VELKOMMEN

Are the members of Diswolf are involved in any other projects/ zines/ political movements etc? How could you describe each member in 3 words? Are living conditions are satisfying for you in Denmark? What are you the most content with in living in Denmark and what would you change if there was a chance?

We are all politically active with demonstrations, bookings, we are antifascists and we do DIY volunteer work.

Kim: Drink work fight

Tobias: The drunken buddha

Jonathan: Two puff enough (Ryger meget flot)

Nanna: Study, eat, party

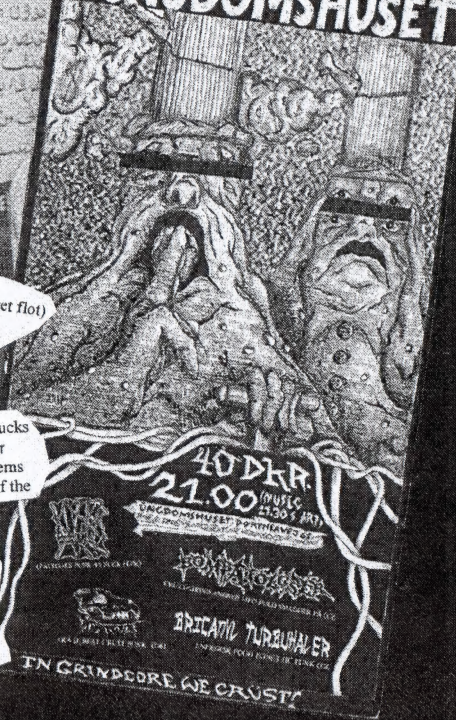
Ulver: Speed never sleep

The living conditions are ok, the system sucks like everywhere else. But seriously our problems are nothing compared to problems the punks are struggling with in the rest of the world.

Denmark is really nice if you're a white male and rich, but to be serious living conditions in Denmark is pretty nice and if you are "in between" jobs you can still get a decent welfare. What we would change is of course anarchy would be nice but at least some more money in welfare and free hash.



DANISH GRINDCORE FAMILY PRESENTS
11TH OF SEPTEMBER 2014
IN UNGDOMSHUSET



40 DKA
21.00 (MUSIC 21.30 + ART)

BRITAIN TURELHNER

IN GRINDCORE WE CRUST



What are your plans for the near/ distant future? I have heard about a new stuff to see the daylight very soon, in what format can we expect it? Any change in music compared to your first demo? Which format would you prefer to see your material released? Is vinyl craziness relevant in Denmark too these last few years?

On the near future we have planned an UK tour on 10 or 11 days, and we plan on releasing a 7 inch with our new recordings. We might make a quick tape exclusively for the tour and maybe some more merchandise. On long term we will look on it, anything can happen. People in the punk scene likes vinyls and tapes a lot. What is a mp3 anyways? We would like to thank Wargame Records for helping with the demo and we look forward to release our 7 inch with them. Vinyl crazyness is a big problem for the punks in Denmark, the pressing plants prioritise big releases compared to DIY releases. Wargame Records have had a 7 inch in the pressing on hold for 6 months or more.

I think this would be all, good luck to Diswolf and thanks a lot for this little chat! Anything to close this interview with?

Thank you for the interest and thanks to everyone in the past and everyone from the future. We would like to say we are punks playing music not musicians playing punk.

<http://diswolf.bandcamp.com>

BUY YOUR DRINKS IN THE BAR!

Ungdomshuset is an all volunteer run, non profit, counter-cultural activity house. We love being different, but unfortunately we still need to pay the bills - and that's why we are dependent on people like you to buy your drinks in the bar and not on the gas station or the kiosk. That way, we can keep making great events and concerts all year round! So we ask you to not bring large amounts of alcohol to gigs.

One in the hand, one in the pocket ... the rest in the bar!



THANKS FOR SUPPORTING UNGDOMSHUSET

WARGAME
RECORDS



Hi Kim! When did the idea of forming a tapelabel cross your mind at first? How hard it was to start and what was the main reason that made you realize it? Is the name of the label (Wargame Records) any kind of a hint to the fierce fight against this modern age of music business where downloads, file sharing and mp3 format prevail?

Hi Erik!
Well, I guess the idea to start a label had been around for some time. I've been organizing shows, playing in bands and running various distros for many years now, so it felt more or less like a natural step to take. About two years ago I teamed up with my good friend, bandmate and partner in crime, Anders. At that point he was running a fanzine, MARTYRIUM, and I was running some sort of webzine, called INFECTED EYES. We both felt

like doing something more, and since he had just moved outside town, we needed an excuse to hang out more, and to DIY-stuff together again.

I don't really remember why we chose to start with tapes. I guess it just seemed like an easy way to begin, since we both like being creative, and this was a thing where we could do most of the stuff ourself.

The process of starting the label was not that hard for us. We found a tape-duplicator on Ebay, and a site where we could order blank tapes. Then we threw a support-party with local bands, fundraised a bit, and threw in some private funds as well, and then we were ready to do our first release, a tape-version of the "Amagerland" LP, by local grinders GESTAPOLIS.

The name of the label is first of all a reference to a song called "Endless Wargame", by our former band SEPSIS. We wrote this song

together, and both liked it a lot, and since the band was no more, we figured we could re-use the name. I guess is also refers a lot to the daily struggle of staying alive and sane in this fucked up world.

Do you remember your first tape? Or by which format at all did you get your first music experience? When was it and how did your preference change since that time? Were you in any kind involved into the tape-trading scene, which seems to have extinct after the second millennia...

Haha, I think my very first tape was an educational tape about traffic-safety. I always had music in my life, since my father was an old hippie, who used to play in bands and DJ a lot, so he had a great record collection of old blues and rock-stuff. When I grew up I was collecting CD's, since it was more or less the only available media at that time. It wasn't before I came across the punk-scene that I realized LP's and tapes were still alive. This was the late 90's, and at that point everything was about CD's and MP3's. Me and my friends use to trade burned CD's with danish punk and metal stuff, before we discovered the whole big DIY-conspiracy. I think my first "real" punk-tape was a bootleg-compilation of THE ADICTS.

Do you collect music releases? If yes, how big is your collection and of course in which formats do you have the most stuffs? What styles do you prefer and what do you truly hate?

Oh yes, I'm a big collector of music. I have no idea how big my collection is, but it's a lot, that's for sure. Most of it is on vinyl, but I have quite a few tapes as well. I also still keep a few

CD's, but I gave most of them away, when I found the release on LP. The only exception to this, is demo CD's and stuff that is not released on vinyl.

Most of my collection consists of punk and metal from different eras, but I also have quite a few classic rock records, and even some old jazz, funk and disco as well.

In general I have a pretty broad music taste, and if I don't like stuff, I just choose not to listen to it.

WARGAME
RECORDS

APPARATUS



How many releases did Wargame Records put out so far? Which one you are the most proud of? Is there any release you regret having put out now after some time? How many copies did you make of each and how are the sellings? Do people still buy tapes or you mostly trade them? Do your releases go even abroad (if yes, which countries for example)?

As we're speaking, I just finished two more tapes, so the total amount of releases by now is 13.

I still have a 7inch at the pressing-plant, by Portland crusties DÖDLÄGE, and I have quite a few upcoming releases as well.

I don't really have a favourite release, all my releases are stuff that I'm proud of, so it's hard to say. Also, I don't regret any of them by now. Maybe some of them could have been printed in larger amounts, but I can always do re-prints if the interest is there.

Most of my tapes are printed in amounts between 50 and 100, but the "Squat The World Compilation" was printed in 200 copies.

I only have copies of a few releases left by now, so things are selling pretty well. In general I think people are more into vinyl than tapes here, but as long as there's some people who appreciate tapes, I'll keep making them.

I trade a lot, but with touring bands and labels, so I can't really remember what is where anymore. But I've just been trading with a Malaysian label, called Basement Records, so my stuff gets a chance to see the world, haha.

How do you duplicate the cassettes? Are they copied at home or by some firm? Do you happen to have a duplicator at home? Where do you get the tapes for your releases? Do you order them from abroad or is it possible to get them in Denmark?

I record the masterfiles directly from wav-format onto a master-tape, and from there on, I use my duplicator to spit out copies at the speed of light.

Normally I order from different companies who sell blank audio tapes. I haven't found any place in Denmark to buy them yet, but if I do, it would be great to save some postage.

Most of the tapes you released and I saw had simple black-and-white Xeroxed covers. Is that also a conception or it is simply for financial reasons? Will your release have coloured covers, printed on glossy paper or will it remain such in the future?

Some of the releases needed to be done for a specific show or tour, so it was the easiest choice, but some are also pro-printed by a friend of mine. It really depends on the circumstances, and also what visual look I'm aiming for.

A dream of mine is to use more recycled material for the releases in the future, and also do more covers by screenprinting instead of digital printing, since I love to work with this technique.

As far as I am well informed, your newest release is a 7" EP. Is it just an experiment or will you extend the scope of your releases to vinyls as well? How expensive is it to put a vinyl record out in Denmark? I suppose the pressing was made in some other country...

Yes, the Commie Cowboys - Monster E.P. was my first vinyl release, but definitely not the last. It's always been the plan to release vinyl as well, and with this release I was lucky enough to team up with the Danish DIY label HALSHUGGA RECORDS, who had some experience under the belt, when it comes to vinyl.

We used a pressing-plant in Hamburg, since Denmark sadly doesn't have any. As mentioned before, the only thing that sucks when it comes to dealing with companies from other countries is the shipping.

Beside the label you run a distro-service as well. Does it function as a mail-order or mostly you sell the stuffs at gigs? How much time do you spend with the distro and labelwork per day/ week? Have you ever crossed your mind that it is not worth the energy and money put into it and would stop

both? What is the drive that make you continue working for the scene still?

I mostly sell releases at shows and festivals, but once in a while people write me, and not so long ago I made a full distro-catalog on my blog as well. But I think most people prefer to buy stuff in the real world, which I think is a great thing.

I work on the label more or less everyday. When I have a release coming out, there is a lot more work to do, but in general I like to stay in touch with the project on a daily base. I also use the label to book shows, so there's always a bunch of emails to answer.

In general I'm a pretty restless soul, so I need to have something to keep myself busy with, and the label is a perfect way to fill out this need. Sometimes I have my doubts, of course, but everytime I meet people who appreciate what I do, it gives me the energy to keep going on.

Also, I've had so many great adventures with this so far and met so many amazing people, so even thou it's hard work with no pay, it's still worth it all the way.

WARGAME RECORDS



As for your personal life: can you please reveal some things about yourself? How would you introduce yourself, what would you find important for people to know about you? Are you fond of getting to know and cooperate with people in the scene from the other side of the world or you are more like a windmill-fighter doing your job alone for a common goal?

Well, as mentioned before, I'm a pretty restless person, so I have a bunch of other stuff going on besides the label, distro and booking.

To begin with, I sing in a band called PLAGUEFIEND. We play raw, D-beat driven stenchcore.

In general, most of my social life is centered around "the scene", since I've been involved for so many years, so a good night out with friend often includes working in the bar at our local punk-venue/social center, Ungdomshuset, or cooking vegan food for shows.

I also do a lot of graphic work, such as posters, logos, screenprinting and so on, mostly for shows and bands.

Once in a while, I also DJ at shows and bars.

To narrow things down, I like to party and go to shows, but I like to keep myself busy while doing this as well.

At the other end of the spectrum, I use as much time I can in the gym, lifting heavy shit. This is something I do just to get a bit away from the stress, and to have something in my

life, that is not about punk or politics at all.

I always like meeting new people from all over the world, and it's great to engage in projects with like-minded folks. Especially with the label and booking, a good network is a big and important part of making this happen.

However, I also enjoy working on my own, since I can do things my way, and in my tempo. I don't want to push people around and be the



boss, but at the same time I also want to get things done, so sometimes it's just the best to go on your own.

Can you play any instrument? As far as I remember you told me you used to have a band (or is it still existing?)... Please reveal some details about it. What about fanzines, do you like them? Do you prefer printed zines or the ones on the web?

My main instrument is vocals. I've been in various punk/HC bands for almost 15 years now, and as mentioned before, I do vocals in PLAGUEFIEND right now. We just finished recording a demo which will be out on tape at the label soon, and we have a bunch of shows and mini-tours planned out, so it's going pretty well.

I also play bass and drums, but only very little, and mostly for the fun of jamming with friends.

About zines, I love them! I think it's a shame that there's not more people doing this, since it's such a great way to spread a message. But I guess we're up against the laziness and comfort of the internet, sadly.

Years back I did a few zines as well. Mostly about anarchism and activism, and I hope one day to find the time to put out something again.

What plans do you have for the future for the label? Thank you very much for your answers, the final messages are yours!

Right now I have a bunch of releases lined up, and a few shows in the making. I'm also working with a friend on the second edition of the FROSTBITE FEST mini festival, which will be two days of crazy crustpunk madness, in the beginning of next year.

As a last thing, I would like to give a huge high-five to everyone involved in the global DIY scene, and everyone working towards making this fucked up world a better place, even thou it sometimes seems like an impossible task.

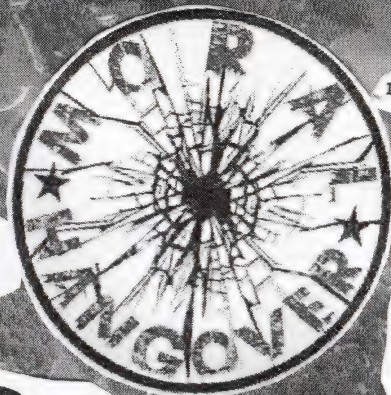
And last but not least, thank you so much for doing this interview, keep up the spirit and the good work!



BRNO

FRESH

BLOOD



Here we are again with the new promises of Brno Hardcore/Punk scene. This time also 4 bands got caught. Probably most of you, local fans, have seen them on stage, still I hope you will get to know some interesting facts about them. I used the same set of questions as last time, I apologize if they are boring by now...

1. Can we just begin with a short biography of your band please? Introduce each members and the main idea and motivation behind starting the band?

Ondra: Hi Erik, so our line-up consists of Filip K playing bass, Bubák who tries to play drums, Filip N on guitar and me who tries some kind of vocals/screaming. Originally on the very start we had several rehearsals with Keyda on drums but there we can't manage our time together so we picked up Bubák and in this line-up we have been playing for almost one year. Idea of starting band was mine, I wanted to somehow actively participate in a band not just passively attend shows so I ask Filip K to join me and then we somehow picked up the others and started the whole thing. My idea was to create something what won't be measurable by money, but rather something creative what could other people enjoy as well, something which allows me to wreak my anger and frustrations from world around me and perhaps pass some message to other as well as support some events with a meaning (benefits etc.). Also I wanted to meet some new people and visit other places to find out how our HC punk scene works there.

Filip: I think starting the band was Ondra's idea and he kept on harassing me with it until I agreed on starting band with him. But seriously for me the main motivation was to finally have a band which I always wanted, straightforward hardcore punk which doesn't take itself too seriously and without any specific ambitions just having fun with making music and playing. And maybe most importantly with people who are my friends on first place more than just band members.

BRNO FRESH BLOOD

2. What are your musical influences? Which styles/ bands do the members listen to the most often?

Ondra: Luckily just me and Filip answer these questions so nobody will be shocked too much by the answers. What I like most is really pissed off, straightforward HC punk, that's actually something we wanted to create as our primary sound. As I said I most prefer sharp HC punk, bands like Limp Wrist, old Finnish bands and of course most of punk sub-genres like crust, stenchcore, post punk, chaos punk, anarcho punk, basically everything but gore grind and stupid macho HC. Everything else contains lots of great band across the world for me.

Filip: I think everyone in a band has different musical taste but simple, fast and pissed music is something we can all agree on. I personally listen to literally almost all kinds of music from punk to electronics but when you ask what styles I listen most often I have to admit that it is mainly old school hardcore punk, melodic punk rock, various kinds of metal (heavy, speed, thrash mainly), stoner/hard rock and hip hop.

3. From where did the name of your band come and who invented it?

Ondra: It was product of Filip N's alcoholic brain. I had lots of ideas but others thing they are too serious for us, as we are fun loving people so we decided for something lighter. However for me it has deeper meaning than just us ending with moral hangover morning after shows. For me it also means moral hangover deserved by all the bastards for their malevolent deeds, being that cops, corporate assholes, nazis

and others who should feel severe moral hangovers.

Filip: We wanted a name which would be somehow provocative, original and suitable for us. We definitely wanted to avoid any cliché name so we found out several really crazy names until we finally agreed on Moral Hangover although we originally didn't want to have English name. I think it was Filip Novák's idea and we liked it because it is definitely suitable for us (who knows us understands) and also you can find some metaphorical deeper meanings in it. So you can say it perfectly express our band's motivation - have a fun but spread some message as well.

4. Do you have any releases/ recordings out? If so, are you satisfied with them? When are you planning the next one and in which format?

Ondra: Yes we have some recording out, so far just in digital format, this autumn it should be out as demo CD + four way split cassette with Bad Age, Dis-K47 and your Trauma where our drummer also plays. I think we are all really satisfied with the result, originally it was surprising that it is not such a raw noise as our live shows, but that makes it interesting. Maybe my screaming should be more intense but I was sick at the time so at the end I am satisfied. Next recording if there will be any I would like to release as a split again with some interesting new band. The Exploited for example.

Filip: Yes we recently finished recording in Ziki Studio near Prostějov and concerning all circumstances we are more than satisfied with the results. All material will be released on CD and also on cassette as a split with some other related band or bands. Stay tuned and be surprised.

5. What do your texts speak about and who write them? Do you find it important to convey also some message through your music?

Ondra: I write lyrics and they shall speak about various forms of injustice and things as I perceive them - animal rights, rising xenophobia and racism, homeless people, revulsion of everyday consumerism. You can say classic punk topics but this shit is present here every day so it is important to speak about it and let it out of myself. My lyrics aren't very poetical, I should read more as well as to speak more between songs at concerts to spread the message more. It may look comical sometimes but I try.

6. How many concerts have you had so far? Which were the best and worst shows that you can remember?

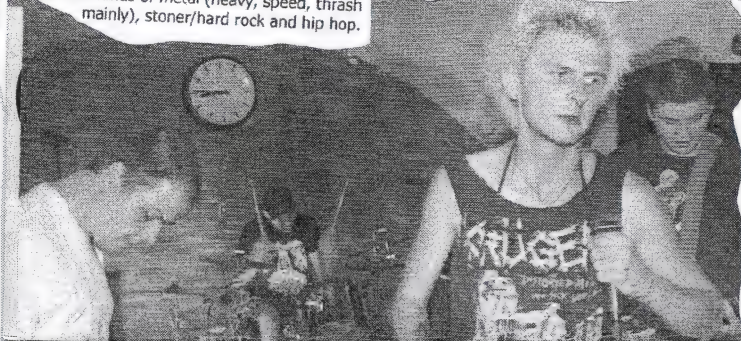
Ondra: Next month we will have our jubilee 10th concert so we probably prepare some cake for celebration. Two of those shows were organized by me so I don't know if it counts when I invited my own band to my show. I think the first one is always the worst but I am happy for it. Also recently in Vyškov it was total mess, nobody could hear what he is playing, everything out of tune, absolute Finland. But even though I enjoyed it so I had to break the microphone. Anyway response was great and then we were offered a contract with EMI. Well just offer of another concert so at the end it wasn't as bad as it seemed.

Filip: Every concert we had so far we totally enjoyed so it's hard to speak about best and worst. However I think that from

musical point of view our best show so far was in Vegalité with Krüger, Woundead Knee and Terrorellharitas, worst was maybe our infamous gig in Vyškov, although whole show was really amazing, great party on great place with great people.

7. What is your opinion on Brno HC/ punk scene, please mention its good and bad sides (if any).

Ondra: For me here are lots of interesting band across all punk genres, every band is good for me in some way. Good thing is that benefit concerts are taking place here (animal shelters, Food Not Bombs etc.), but I can't see more of deeper overlap. Lots of people from scene always support anti nazi demonstrations and some of them animal rights demonstration as well. Perhaps what is missing is some place where everyone can meet and create something together but I can't describe this idea more as I feel that I could be more active as well.



Filip: Well I have personally never liked the word "scene" much as I don't feel any connection with some people just because we listen similar music. "Scene" for me is mainly group of friends who share some common values and speaking about Brno I have almost nothing to complain. I like the fact that people who attend HC/punk shows here don't do it just because of the music or fashion but really care about the message which it should take, act according to it but at the same time they are really cool people and it is really fun to hang with them. Of course there are exceptions but I couldn't care less about them. Only thing which could be better here is to have some more venues to play and don't be bothered by police hour. But recently some new and very promising club called Bajkazy appeared so maybe things are changing for better. Of course this place and people behind it have our maximum support.

8. How can you imagine your band in 10 years' time? What would you like to achieve with it?

Ondra: I could imagine it in rehab or in alcoholism treatment center. I really can't predict future, there can be one bad step and we can have mushroom clouds over our heads. I can just be happy for every day we are still here. Anyway I hope our band will last as long as possible and maybe we will be on fucking TV one day. Otherwise I would like to release some vinyl record, piss off and entertain people with our noise and perhaps to have some tour abroad if it would be possible. Then just play and play and get better, that's all.

Filip: Honestly it will be success when all of us will be alive and healthy in 10 years. Or maybe we will all be serious middle aged gentlemen with successful careers and no interest in making some annoying noise in our free time. Okay I doubt this ever

happens. I really don't know what tomorrow brings but now I really want this band to be active as long as possible, playing as much as we could. Release some vinyl and have some trip abroad is definitely something what we like to achieve in next 10 years.

9. You are one band of the 4 from Brno and its surroundings which got the same set of questions for this issue of my fanzine. Can you guess who the other 3 are? :

Ondra: Well, my guesses would be Trauma, Godot Youth and Terrorhelitas, am I right? Have I won a beer? :-)

Filip: Trauma and Terrorhelitas were first bands who came into my mind but you play in those bands so I am not sure if you will be able to do interview with yourself, although I would really enjoy reading that. So my other guesses would probably be Godot Youth and Same River Twice.

10. Thanks for this short chat, any messages in the end?

Ondra: So I will end with one quote which I like so I can finally look smart a little. Three passions, simple but overwhelmingly strong, have governed my life: the longing for love, the search for knowledge, and unbearable pity for the suffering of mankind. (Bertrand Russell). Thank you for interview I really appreciate it, have a great day Erik, I wish all the best to your zine and your bands. And to everyone others I want to say: have your minds and eyes open, there are too many things which tries to darken our vision, confuse us and subjugate us. Thank you and cheers.

Filip: Well I expect all readers of Spalena Ramena are intelligent people who don't need to be educated by some wise words.

So I just want to thank you for the interview, wish you all the best and good luck in all your activities. Cheers to everyone reading this, have a great time, support the underground and don't let yourself be too much frustrated by all the small mind mentality spoiling the air everywhere these days. See you at the shows.

**BRNO
FRESH
BLOOD**

TRAUMA

1. Can we just begin with a short biography of your band please? Introduce each members and the main idea and motivation behind starting the band?

Perla: Trauma was formed in 2011. We started it with Bubák on drums, Rob on bass (ex-Boy) and Silvester on guitar. It was Silvester's and Bubák's idea, then they got me to sing, that's all. After some months Rob left us and we continued in three, but Silvester could not take us for too long, either. He left us because of another band. Then Pokémon/Tomáš (guitar) joined us, and not long after Erik (bass). Our first concert was last summer, then Pokémon decided to leave us because of personal problems. We started searching for new guitarist, and we found Ofca (or he found us?).

2. What are your musical influences? Which styles/ bands do the members listen to the most often?

Perla: I listen everything that is good. HC, punk, crust, grind etc. This is the base, but sometimes there are other styles as well: deathcore, emocore. My biggest faves are maybe: Arcania, Birdflesh, but if I should list them, it would

last long...
Ofca: Probably I am the only one in the band who literally listens to everything. If I want to make it short, I can just listen what I am playing now on my mp3: Die Antwoord (hip hop from South Africa), Effigy (from Japan), last material from Offspring, Amebix - Sonic Mass, the second stuff from New Order... I really enjoy soundtracks, for example from Hans Zimmer, Clint Mansell or Brad Fidele. And I should not forget my favourite pianist Ludvico Einaudi... If you think you cannot make up new melodies, I recommend you to play him.... He is genuine at that.

Ofca: For example on the first demo there will be 4 texts from Perla and 3 from me. One song is about that that we have so much information that we don't know any more if we can believe them. "Infekce" is about anguish... When you have some things in your mind of which you cannot get rid... and "Geneticky Zruinován"? I hate the cultivation of animals, the experiments made on them. When man playing the role of God....

3. From where did the name of your band come and who invented it?

Perla: I think it was Bubák, but I am not sure any more... ☺
4. Do you have any releases/ recordings out? If so, are you satisfied with them? When are you planning the next one and in which format?

Perla: Noisy rehearsal recordings ☺. We have just been to studio, there is still some work to be done on it, but I hope within max. 2 months our first demo will see the light of day.

Ofca: We have recorded some songs, but our bassist is lazy to practice so we are waiting until he learns the songs and complete the recording. (It has been completed since then ☺ - Erik)

5. What do your texts speak about and who write them? Do you find it important to convey also some message through your music?

Perla: Texts are written mainly by me, but sometimes Ofca also brings some lyrics which I use. I will not comment all the texts in details now. There are songs which deal with ordinary problems: war, freedom, animal rights, the devastation of our planet etc. Of course we have songs which are about personal things like for example the song "Agónia".

6. How many concerts have you had so far? Which were the best and worst shows that you can remember?

Perla: I haven't counted it, but around 8-9. The worst gig was in Rachota, Blansko. The promoter is a But better not go into details. The best one I think was in Yacht, Brno (Crust-Grinde-Techno Party). But we gladly recall all the concerts.

Ofca: I would not mention Blansko... What the guy made there was totally idiotic. And the good ones? It was great to play in Yacht Crust-Grind-Techno Party. Also it was fun to play in Uherske Hradište, where we got in the line-up in the last moment. There were not many people there and we played around 1 am, but the atmosphere was really good.

TRAUMA

BRNO FRESH BLOOD



TRAUMA

7. What is your opinion on Brno HC/ punk scene, please mention its good and bad sides (if any).
Perla: Positive things: loads of gigs, actions, excellent bands, cool people, who cooperate etc. Negative feature: my liver cannot take this crazy tempo sometimes ☹
Ofca: Brno scene I think is the best in Czech Republic after Prague. Million concerts, million bands and many active people. On the other hand there are not enough people who would support these active people. There are more people who make gigs than people going to these concerts. It is definitely good that someone makes gigs all the time, but you cannot be there at every show and you cannot be blamed for that.
8. How can you imagine your band in 10 years' time? What would you like to achieve with it?

Perla: Well, I would be curious of it, too ☺. If we did not die of alcohol consumption, we might be still playing then... Only we need to have plenty of gigs and much experience!
Ofca: I am a kind of person who needs constant progress. Surely I would not be playing the same as now in 10 years' time. So it is likely that Trauma will have a different guitarist if it plays the same then.

9. You are one band of the 4 from Brno and its surroundings which got the same set of questions for this issue of my fanzine. Can you guess who the other 3 are?:)

Perla: Oral Hangover - that one is for sure! ☺ But the rest I don't know. Maybe Godoth Youth?
Ofca: Moral Hangover, Godot Youth, Kulervo?

10. Thanks for this short chat, any messages in the end?
Perla: Thanks for the intie. When we play somewhere, anyone can find us for more info if they are interested.
Ofca: Be interested in what is going on around you, don't eat meat and go to the demonstrations!

BRNO

FRESH BLOOD

GODOT YOUTH

1. Can we just begin with a short biography of your band please? Introduce each members and the main idea and motivation behind starting the band?

Keyda: Well, after the dissolution of RAPSOD (our previous band), me and Kocour wanted to keep playing together. It actually only took us a few months to set up this band - he sings, I play drums, Danko started as a bass player but is currently being replaced by Ada, Jirka's on guitar and Markéta is the second vocalist.

Kocour: Hi Erik, like Keyda said, it just kinda evolved from the situation of RAPSOD splitting up and the two of us still wanting to play together. So we rounded up some members from people we used to meet at gigs and that was it. Personally for me, the end of RAPSOD also meant the end of thrash period so I can now focus on music that I like more.

The main idea... to write some good music, record something, tour somewhere, you know, the usual stuff. Markéta: Hey, I'm just getting started with playing in general. After I've been for some time in one of Olomouc's unnamed crust projects, I moved to Brno and met Kocour. He was looking for a singer. So here I am. I have a lot of motivation...

2. What are your musical influences? Which styles/ bands do the members listen to the most often?

Keyda: What I listen to would take forever to write about, but as far as this band is concerned, most of my inspiration comes from 80's hardcore bands from Europe (BGK, SVART FRAMTID, KAFKA PROSESS, RIP, UPRIGHT CITIZENS, etc.) and, to a certain extent, the American ones as well, mainly from West Coast - CRUCIFIX, DEAD KENNEDYS, ICONOCLAST, FINAL CONFLICT...

Jiri: I listen to all kinds of stuff, but dominant for me has always been angry/snotty hardcore/punk from all the world, like MINOR THREAT, POISON IDEA, CRUCIFUCKS, INTENSITY.

E.T.A., DEZERTER, BONES BRIGADE... Lot of that has been influenced by my friends around the club Vrah in Roznov (RIP) and their bands COMPLICITÉ CANDIDE, INNOXIA CORPORA to pick a couple.

Kocour: I've always listened to a lot of diverse stuff - of course, mainly it's punk and hardcore from all around the world, but also Czech underground and classic rock bands, British oi, etc. The most prominent influence on me were probably old communist-era punk bands like HNF, KRITICKÁ SITUACE, FABRIKA, TELEX...

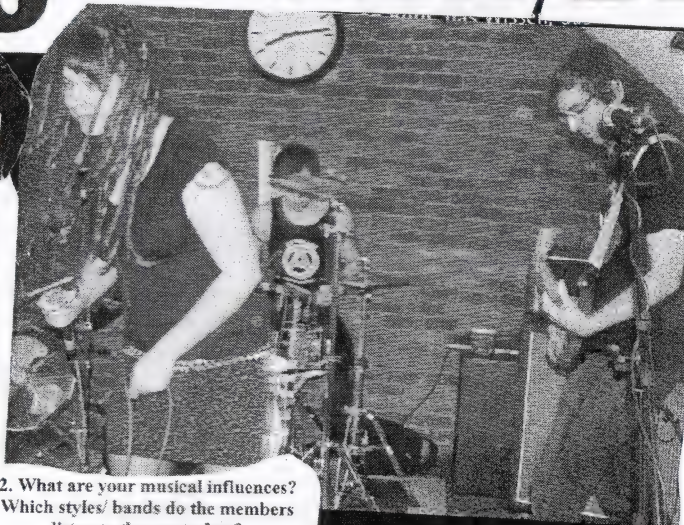
Markéta: I like a lot of music genres. It is important to me that the band has good lyrics, as well as the music itself. Now I can think of these bands that influenced me: BALACLAVA, SPES EREPTA, EDELWEISS PIRATEN, GATTACA, DROM, LIVSTID, MOMENTUM, CLOUD RAT, AXIDANCE, SVFFER, HARUM SCARUM, FINISTERRE, STREGESTI, the whole Rožnov scene, KOHTI TUHOA... Weird mix, I know...

3. From where did the name of your band come and who invented it?

Jiri: The name comes from me, I like names with multiple meanings - Godot is a character from an absurdist play. Waiting for Godot, who never actually arrives, but a lot happens during the time, inviting many interpretations. I used the reference to point out the absurdity of the age we live in, and also to say that things won't get better if we just sit around waiting for the change to come, wasting the power of our youth. I think there was at least one more meaning, but I forgot it haha.

4. Do you have any releases/ recordings out? If so, are you satisfied with them? When are you planning the next one and in which format?

Keyda: Nah, but we'll be recording a demo soon and it will come out on a tape most likely.



BRNO FRESH BLOOD

Kocour: Nothing out as of yet, due to our line-up set-backs we're still rehearsing the songs which will appear on our demo. This one should be out on a tape and as a free download. After that we'll see about some vinyl output.

5. What do your texts speak about and who write them? Do you find it important to convey also some message through your music?

Keyda: almost every one of us has written some, or at least has put some kind of creative input, so I guess it's a collective effort more or less. Yes, we do find it important, more so nowadays, when hardcore & punk seems to be slowly losing its substance and the state of society as a whole is deteriorating by leaps at a time.

Jiri: Yeah, various lyrics had influence on me, so I consider them important, but I think it's even more important to show support of good things, like solidarity with people and animals in tough places. Kocour: Usually some work-in-progress version of the lyrics is brought by me, Markéta or Keyda, BUT we tend to have discussions on the topics presented and I'd like it if the rest contributed a bit more, so that we're sure we all agree with the lyrics. I won't reveal the lyrics right now, you'll be able to read through them once we have some recording released. Of course the message is important, it always was and always will.

6. How many concerts have you had so far? Which were the best and worst shows that you can remember?

Keyda: there have been four so far (I'm writing this by the end of August 2015, we've got some more scheduled for the fall) and they've been mostly good. I guess the only bad experience was playing in Blansko for an asshole organizer who couldn't be bothered to at least have a backline ready for the bands or to promote the gig in any way.

Markéta: I played only two gigs with the guys so far. It was the first time I stood on a stage, so for me it was a new experience. I think it was pretty good, but there is always something to improve.

7. What is your opinion on Brno HC/punk scene, please mention its good and bad sides (if any).

Keyda: It has its ups and downs, but as with Czech punk scene as a whole, the worst side for me is that a lot of bands are derivative, predictable and boring and don't put enough thought and effort into

either their music, or the form by which they present it - the sound of their recordings, their stage presence, the graphics, etc. It almost comes off as if they didn't really mean what they're playing, you know? Thankfully, this situation seems to be improving gradually.

Jiri: Brno has always been great regarding people organizing shows and other events and I'll use this opportunity to say big thanks to everyone who has ever taken part in organizing, especially to those doing it for years. While before it seemed like majority of Brno bands played d-beat/crust, this has been changing lately and it feels like a fresh air in the streets good times.

Kocour: I'd say that Brno's hc/punk is going through good times recently, there are a few steady venues to do gigs at, some new bands, during spring and fall there's a load of events (even to the point

that people have to choose between them), some really active political groups...

Markéta: I think that there's a lot of people who organize gigs here and there are plenty to choose from. There's also a lot of activist groups. It's very positive, with loads of smart and active people. I've been living in Brno for a short time but I like it here. Sometimes I think there are so many gigs that they suffer from a lack of visitors. Hard to say if the large number of events can be considered as negative. It is important if the organizers did a good job.

8. How can you imagine your band in 10 years' time? What would you like to achieve with it?

Keyda: Don't know, 10 years is one hell of a long time. Personally, I'd love to play noisy, wild and kickass shows for people with a genuine interest in the band. Also would like to tour Europe, mostly the south - I have a lot of friends there and it would be nice to finally get my band to play for them, instead of just the other way around.



at 17. 6. 19:30 BRNO - SUPPORT

Jiri: People couldn't plan Soviet economy for 5 years, planning a band for 10 year is even more insane idea. My goal with the band is to make a record which will make me go wild when angry more than any other record I know. Also touring Europe would be fun.

Kocour: An interesting question, I don't know THAT many hc/punk bands to live over 10 years' time and I myself might not be even around by that time, so I'll better not answer this at all :)

Markéta: I also think that 10 years is a really long time. I hope that we will be together as long as possible and we will experience a lot of good shows.

9. You are one band of the 4 from Brno and its surroundings which got the same set of questions for this issue of my fanzine. Can you guess who the other 3 are?:)

Keyda: Considering there haven't been many new bands emerging lately, I'd guess BOB SENCLARK, MORAL HANGOVER, aaand... dunno.

Kocour: I'd guess MORAL HANGOVER, TRAUMA, SAME RIVER TWICE

Markéta: Definitely MORAL HANGOVER. Furthermore I'd say

probably TRAUMA and TERRORELHARITÁS.

10. Thanks for this short chat, any messages in the end?

Keyda: Stay punk, stay creative, stay young!

Jiri: Question everything. Don't tell people what to do. Love paradoxes.

Kocour: Thanks for your time, it's the first interview I've done in English!

Markéta: Thanks for the interview.

1. Can we just begin with a short biography of your band please? Introduce each members and the main idea and motivation behind starting the band?

Viktor: Hi, Kullervo is Mirek - singing and a reservoir of poisonous lyrics. Kamil - guitar and a reservoir of killing riffs. sAaaaaadam bass, he is also full of magnificent bass melodies and riffs. And the last person is me - Viktor - drums. My personal goal in the band is to make the biggest noise possible by drums. My memory is extremely poor and everything that I remember is only one big nonsense so I'm the worst person to tell you about our biography. I hope that at least one band member will remember. I can only guess that our first concert was sometimes at the end of the year 2013. My motivation is simple - play fast, short and loud. I know that it sounds like a cliché but it is my life.

Sadaaaaaam: Hi, I'm Sadaaaaaam and I play the bass guitar. Other members are Kamil, he plays electric guitar, Mira, he sings and Vincenzo, he plays drums. Main idea? Hard to say. ... Maybe be original in some way. In Brno and close surroundings isn't any band playing this kind of hardcore.

Kawakamil: Hard to say, I'm slowly losing count :). Even before starting Kullervo we were friends for a long time. Main idea is short, fast and loud, and primarily the fun.

Mx: Hallo Erik, Kullervo noise troop exists about two years. There is lead person Kawakamil, the most chaotic guitar player around, since punk was born in Brno, he is still trying to put together as many bands as possible hahaha. Then there are two guys, who



have played before together in another band named Alkalmotlankodik, Sadaaaaaam and Viktor. Viktor plays drums as fast as possible, Sadaaaaaam plays bass guitar. My name is Mirek and I am still trying to sing for punk bands, sometimes it works, sometimes not. I just want to play fast raw noisy d.i.y. hardcore punk. That is my idea and motivation, no less no more.

2. What are your musical influences? Which styles/ bands do the members listen to the most often?

Viktor: Ha ha at this moment it's tekno. Of course generally every band where is extreme speed. The list would be endlessly long and named only few bands would be a shame.

Sadaaaaaam: I always answer this question the same. I'm not a person who divide music and listen to only one style. I'm open to every style. I'm listening really everything. Starting with hardcore and ending by brutal metal (e.g. Bolt Thrower)

Kawakamil: My biggest ideal is definitely Assuck, State of Fear and others, it is a lot of them :). I like the most disbeat and crust, but i listen other styles too, it depends, it must to entertain me.

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PUNK ČAK BRNO

Mx: My musical influences are worldwide hardcore punk bands. I like punk bands from around the world. If I listen to some music then 99,999 percent of them are hardcore punk bahaha. In radio or somewhere else i

listen to another music styles or speaking word, but if i want to listen to any records and have a time and possibility then its punk.

3. From where did the name of your band come and who invented it?

Viktor: It comes from finnish Kalevala and the author is Mira. I believe that everyone, who knows Mira, immediately figured it out according to the last letter.

Sadaaaaaam: It is a finnish epis. Describe it would take a long time. See wikipedia for more info

Kawakamil: Mirek figured it out.

Mx: From cold hell of Finland. I like Finnish hardcore punk a lot so it's easy and Finnish history is great too. I bring it to the band with other ideas for the name, but we chose this one.

4. Do you have any releases/ recordings out? If so, are you satisfied with them? When are you planning the next one and in which format?

Viktor: We haven't released anything but soon there will be our first 7ep demo as our debut.

Sadaaaaaam:—

Kawakamil: We are working on demo.

Mx: Because I am the laziest person in punk scene, we have recorded twelve songs demo and record is still in progress. Vinyl record in pressing

BRNO FRESH BLOOD



plant, tape will be done too and graphic design is still in my mind and on the paper, but not finished yet – as I said totally crazy lazy guy. We have done another 4 songs for some split ep which are really shitty great i like them a lot and you can listen to them on live show.

When they will be recorded and released is in the stars. You can listen to us live too maybe it is better than from record at home hahaha.

5. What do your texts speak about and who write them? Do you find it important to convey also some message through your music?

Viktor: Of course it is and Mira does extremely excellent work with his lyrics. I've been always admiring his lyrics. All his previous projects had a power.

Sadaaaaaam: The Author of all lyrics is Mira. Yes. Music is here to send the message about bands feelings and lifes.

Kawakamil: Texts are Mirek's work, it should not worth doing without quality and reasonable text.

Mx: Punk without message fits to these days bahah. For me for sure its the message more important then music itself. I write texts and speak shits about them on shows.

6. How many concerts have you had so far? Which were the best and worst shows that you can remember?

Viktor: Uff as I mentioned previously my memory is poor. I don't remember numbers. Fortunately we haven't had any bad concert with Kullervo. All were great. My favorites were Beroun, Prostějov and both at Bermudatriangle fest. I can't forget Brno, it is always unbelievable.

Sadaaaaaam: I don't know the exact number. My estimation is around 25

concerts, but I'm not sure. The best gig for me was definitely in Beroun. I believe that other band members will agree. We went there by van with Risposta and Kamil was full of excellent stories. It was an amazing time. The concert was of course brilliant too. Again one big thanks to Zakys for everything.

Kawakamil: I already do not count it at all.

Mx: I don't give a shit about it, the best show will be the next one. Past is good for old farts as I am, just to remember old good times, but who give a shit. If there is possibility to play another live show then it's perfect and it will be the best for me. The rest are just memories.



úterý 25. 8. Brno-Schrott
(Křenová 10) – start 19:45/konec 22:00

22 TEL

7. What is your opinion on Brno HC/
punk scene, please mention its good and
bad sides (if any).

Viktor: I can't see any bad side. Scene
has power and I'm always happy
around people who come to Brno's
concerts.

Sadaaaaaam: I'm really too young to
judge it.

Kawakamil: I'm half from Brno,
and for me, Brno is the best in every
way.

Mx: I live in Brno all my life and
hardcore punk was through all these
days on the top or down in shits. It
depends on how you feel it, but if there
is at least one another person you can
share you ideas with and speak about
punk, then scene is alive!!!! And if
there are another 3 guys you can play
raw hardcore punk then it's the top.
Scene has a lot of faces, people come
and leave and it's life. It has good and
bad sides so it is necessary to think how
make the bad sides better and enjoy
good times as much as possible. I totally
like the scene here even it's not on the
top or the best. Support your local
scene, it says more than you can think!

8. How can you imagine your band in 10
years' time? What would you like to
achieve with it?

Viktor: It's hard to say. Ten years is on
one side fucking long time, on the other
it will be here soon. I want to have as
much tours as possible. This is the main
reason why I love to be in a band.
Sadaaaaaam: My personal wish is that
Kullervo will have the same members
as now. And we will release 24 LPs as
Motorhead!! :D

Kawakamil: I have no imagine,
especially a lot of party :)

Mx: Hahaha i can imagine next
precise at rehearsal room and next
show, no more. And for sure I am not
that person who keeps alive dead
burned bands, so i never think about it.

9. You are one band of the 4 from Brno
and its surroundings which got the same
set of questions for this issue of my
fanzine. Can you guess who the other 3
are? :)

Viktor: Something is telling me that it
could be MORAL "fucking"
HANGOVER (cheers), TRAUMA - but
here it depends if you were brave
enough to ask questions yourself.

Sadaaaaaam: Trauma, Moral Hangover
and Risposta.

Kawakamil: Hard question, perhaps I
can guess: MORAL HANGOVER,
TERRORELHÁRITAS.

Mx: If i ever started a zine I would
make an interview with my own band
of course haha because who would
support you better than yourself. So if
you think the same way it could be
TRAUMA or TERRORELHÁRITAS
or maybe both hahaha. But there are
some new bands, so for sure there must
be MORAL HANGOVER, GODOT
YOUTH or BOB SENCLARK but who
knows.

10. Thanks for this short chat, any
messages in the end?

Viktor: Thanks fucking much Erick for
your time and support. I wish you great
time with all your projects - I know
that you are pretty active in the scene.

Cheers to all.

Sadaaaaaam: I want to thank to all band
for the space in this funzine. Cheers
Kawakamil: I'm already repeating but
there is no time to waste time, it must
roll. Thanks.

Mx: Thanx a lot for space in your zine.
Come to see Brno shows, there's a lot of
perfect places right now and shitload of
shows. If you want to listen to some of
our noise, just write to
ultima.ratio@seznam.cz or go to
<http://bandzone.cz/kullervo/> But it's
better to come to see us live. Thanx a
lot for all the support from our friends!
Up the noise punk!

2:00
**BRNO
FRESH
BLOOD**



Diswolf s/t Tape

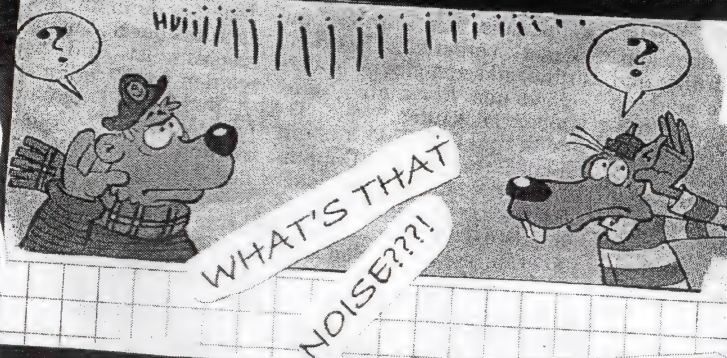
If everything goes well, you can find an interview with this Danish D-beat commando on some other pages of this rag. They are also a band with which we played on tour and which made a huge impression on me. Maybe because they approach the style from the rawest direction, not caring much about lack of technical skills or punctuality. Apart from this (or thanks to those mentioned features) this demotape has a vivid vibe, a really lively sound. On the top of that, there comes one of the most irritating (in the positive sense!!!) female vocals I have ever heard (from a blonde very much similar to our Tereza, ex-Bomba vokillist). She screams in Danish, which might sound funny at first, but it is deadly serious, I assure. This language is rather obscure to me, so it gave me an opportunity for an old game, which we played as kids, not knowing any other languages but Hungarian: to figure out some phrases that sounds as our native. For this the second sound is especially flawless, to me the refrain sounds to contain "Bard meg!" which means "Fuck off!" in Hungarian. Anyway there are 6 songs here (I am not 100% sure as there is no song-listing in the cover but texts), and for me it belongs to the best demos of the year 2014. Naturally, the band is brandnew and in constant progress, but I guess the essence of what they want to convey with their noisy D-beat is already settled. Out on Wargame Records, but can be obtained from their bandcamp as well:
<https://diswolf.bandcamp.com/releases>

Lötfett

Je schlechter, je besser!
Demotape

Lötfett is an interesting 3-piece from Weimar, Germany. They played in Brno this year with Kyffpack (from Berlin) on tour. Actually I took

a listen to their music on bandcamp before the show and got a bit frightened. I can say I did not like it at all – now after seeing two of their gigs and having their demotape, I could say the opposite! I think the music of Lötfett on the recording will not work out for most of the time for most of the listeners who had no experience with them so far. It is so unique and original. Of course at times it sounds badly played, unpunctual, even amateuristic, but it is part of the whole picture of what Lötfett is all about. As the demotitle says: The worse, the better! Their conception of making songs are unconventional, so do not be surprised that you will never get the verse-chorus-verse-chorus scheme here. They are not virtuosos in their instrument, though they possess the basic skills and even more: how to squeeze their feelings and emotions from their instruments. Interesting thing is that on the gig they all of a sudden exchanged instruments and continued playing with no additional arrangements. However hard I try, I cannot bring up any similar bands from the worldwide scene, even I would have troubles defining their style. I would say Lötfett plays a kind of art-punk. What a pity the democover and artwork (probably drawn within 5 minutes) does not reflect this. The 11-track



demo is highly recommended for ears open for new and astonishing sounds.
<https://loetfett.bandcamp.com/>

Facan

Demo CD-R

This release is a great example of why I prefer tapes and vinyls to CDs. Facan's Hardcore/Punk really kills live, but this recording somehow misses that energetic recording somehow produce on stage. I guess if this were on tape, it would be 10 times more enjoyable for me, as the sound is not bad (recorded at Gattaca's Blum's den), but on CD it sounds too flat. Anyway, Facan (if anyone is not aware) is from Valašské Meziříčí, which is close to Rožnov pod



Radhoštěm, where legendary bands (and legendary club Vrah) existed and still exist, so they definitely have some influences of that scene in their music. The songs are well-written and mostly they go in middle-tempo, no gross extremities to either ultraslow or hyperfast passages. This is a decent release with a simple layout out, which, as I mentioned, would be good to see and hear also on cassette. 9 songs in 26 minutes, and booklet has no contact address, so reach them thru their bandzone: <http://bandzone.cz/facan>. (And something for curious Hungarian speakers: the name 'facan' does not refer to 'pheasant', but it means spat on the face).

Caino

Exegesis
Picture LP

Never had I heard of this band before they contacted me for the possibility of a gig in Brno. We exchanged some emails, confirmed the gig and more and more surprising things come to light. In fact two of the guys are Italian, from Sicily, accompanied a Polish drummer and all of them presently living in Berlin and being active in other projects as well. I have no idea whether they have recorded something before this LP, if not, hats off, it is a professional work in any sense. Excellent, memorable songs, sometimes with some twisted, but melodic guitar-riffing. The rhythm section pumps a really living atmosphere to these songs, which style-wise might be put into dark crust/ D-beat, but definitely is more diverse than that. I really like the long, instrumental parts, which often bring some gloomy mood. The picture LP looks luxurious, and I am happy that the meaningful texts are also included on a separate sheet. As far as I know the release is highly limited, so try your luck obtaining a copy, it is really worth it!!!
<http://caino.bandcamp.com/>

Failure Trace
Chaos BKK
Demo CD-R

Legend has it that Failure Trace is from Thailand, but in 2015 they toured in Europe with a complete Mexican line-up – as far as I remember there was some visa problems from the Thai-side, which made it impossible to get the members over to Europe, so instead of cancelling the tour in an emergency arrangement they attempted and managed to accomplish the confirmed concerts. Guitarist Kriz (known also from Into Sickness and by his constant trips throughout Europe) has been accompanied by super-drummer Leo Padua and a (for me) unknown vocalist, and here we go: mission completed. If I know well, in this present CD only the vocalist is different (forgive my uncertainty, my dear readers. I do

not have the material at hand at the time of writing this review as I am at work, trying to exploit capitalistic resources in a useful way.). The music is Grindcore with witty, but not overcomplicated technical solutions proving that the members are masters of their instruments. There is no bass here, but you will not miss it – the picture is complete by the guitar, drums and the inhuman vocals. The songs are short and intensive and sound really good (cool studio production, guys!). All in all, I would say this grindcore is closer to metallic than punkish grind, but you should not be afraid in case you don't like either one type of it as you will have some pleasure in Failure Trace for sure! The CD-R looks pro, in a paper case, waving the flag of DIY high...
<https://failuretrace.bandcamp.com/>

Nofu

One-sided 12" LP (2015)

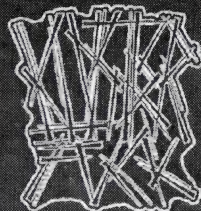
Nofu played here in Brno this year (somewhere in this zine probably you can read a report on that illegal gig outside) and I liked their show very much. Remembering that live performance I was a bit disappointed by this one-sided LP at first, but it was just my fault – after some listenings and having got involved more into the relaxing harmony of this fast hardcorepunk music and its meaningful texts, I got to like this unique release more and more. Maybe it was for the strange, melodious vocal which sounded a bit off the music at first that I did not like this LP in the beginning, but now I feel it is so typical of Italian bands, that I could easily place Nofu beside Negazione or Confusione along others. If you are closely following Czech scene, I could draw parallel with old band Homo Consumens and a new promise from Brno

Moral Hangover – a love or hate thing when it comes to vocal (and now I hear some people gasping for air saying the similarity is not that huge). OK, enough said, there are 12 cool songs here by these Italian punks, which I would recommend for more attempts to get into – also worth reading their texts with explanations in the booklet (also in English, for the ones not familiar with Italian). 500 copies pressed and out in cooperation with several small labels, most of which I have never even heard about (contact to the band is not included anywhere, unfortunately).

Kluster Fuck
Tape 2014

WOOAAARGH/ Hackbeil Productions
Huh, this one is extremely brutal. Mainly thanks to Kristine, one of the craziest vocalist girls I have ever had the chance to know! I know she admires bands like Lycantrophy or Idiots Parade and intends to attain a similar result in her band. Her part definitely

succeeds, though the music is a bit different – more into the punkish/ D-beat direction, with more chaos involved among the fastcore passages. No problem with that at all, cos who needs bands copying their favourites when the original ones are productive enough? Anyways, there they have more than



20 songs in less than 20 minutes, so this tells you something I guess? ☺ Only one song on one of the sides of the cassette is somewhat slow, even sludge-ish, the rest is ferociously wild and fast – the way I like it. The lively sound also fits with the bass in the foreground. 66 copies were made, I am proud to have one.

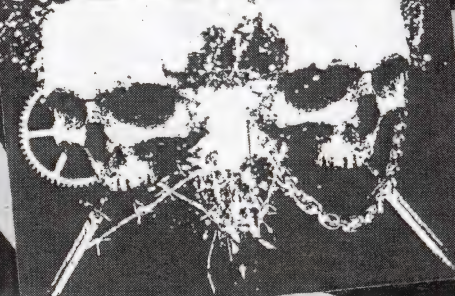
kibfda@gmail.com

Väldsam! Motstånd

Ett Jävla År (The Speedball Sessions) Tape
I am sure not many people know this Swedish band over here in Czech Republic, though I am certain they are not worse than any other country-fellows in this genre. We had a chance to play together a show in Karlstad (Sweden) and people went nuts on their show indeed. Their popularity is explained by this present tape here containing songs from their first two demo CD-Rs released in 2010 and 2011. It has some dirty-sounding, catchy D-beat/ crust with a slight touch of metallic guitar riffing (very much on an endurable level!!!), which immediately make you move even at home in front of the speakers (if you



WALDSAMT MOTSTAND



start listening to it on the bus or at work with headphones, you are literally fucked). I would say their status in Sweden can be similar like for example Risposta's or Evidence Smrti's here in CZ, hopefully they will have a chance to present it for us here one day. Till then check them out and start practicing your Swedish: (Naturally, they sing in their native language, and the name of the band means violent resistance).

v.motstand@gmail.com

Škoda 120/ Carl Gut

Split 7" (million labels) 2014

After a long delay, here it is at last: the Wehrmacht-worship material by long-time existing Moravian grindcrust (auto)mobile Škoda 120 and the first recording of a new promise of fastcore/ Grind of the same area called Carl Gut. If you have ever seen the debut album cover of US thrash/ crossover legend Wehrmacht (beware, no fascist material here!), you will immediately realize the apparent rip-off of that graphic the sharks having been replaced by Škoda 120 cars –

funny and original idea, to say the least. Even the first song starts with the same riff (the shark attack theme, you know it very well I guess), soon we can recognize the good, old characteristic Škodovka-riffing and song-structures. There are 4 songs here, probably the last ones recorded with vocalist Rada (he left the band some time in 2014). The funny intros also remained and also on the other side of the 7" Carl Gut used similar ones almost between each songs. They have 7 here in number and all of them are extremely intense and powerful. The band has some experienced musicians (Zakis and Gusta played together already some years back in Corebastards then Korubo) and also they have two vocalists (alternating way they use, very good work). The release includes a poster with the coverart, but this is just some supplementary thing, the main importance is that both bands did its best to bring out a worthy release for the fans of extreme music.

skoda.120@seznam.cz

Kyffpack

Demotape

(Fleshbug records)

Probably the tape I have is just an advance copy, because it has a plain cover only with songtitles (and of course motives of hemp everywhere!). I got it from Petros when they played here in Brno and he was complaining they had not time to finish the release properly. OK, what counts the most is the music, which is fast Hardcore/ Punk in 9 songs. Don't be misled by the number of tracks, the material is rather short sticking to the limits for the style. Actually so much it does that no new things are to be heard here, but to rejuvenate the genre was not their aim, that is for sure. Still enjoyable songs there are here with a solid sound. Especially I like the guitar playing here, it really rocks (an instrument sooo far from me to understand, though). I guess they have even newer material to offer and these days when I am releasing the issue (October 2015, I hope)

they are heavily touring and partying somewhere in Europe... Contact them at Fleshbug collective.
info@fleshbug.com

Kotva

W-Punk i-ii

CD-Rs 2014-2015

Czech punkhardcorers would probably still remember a band from Jihlava called Ruce Po Obrně. Though they stopped their activity

some 5 years ago, they made some memorable gigs (including one hot evening performance in See You In Hell's practice room supporting Pisschrist, if I remember well) as well as an excellent split tape with Tupak Amaru. Chaly, their drummer now lives in Graz, Austria and formed this project with a guitarist/vocalist girl (that's the story I know of, by our drunken chat after their gig in Brno's Bajkazy! earlier this summer). He also does some vocals and plays ultrafast both on these recordings and liveshows. Actually, on these recordings I hear bass as well, I wonder if they had bassist in the band earlier or it was just to make the relatively strong sound even stronger. I like how the demo sounds (as if it were recorded totally analogue), though definitely I would enjoy it more on tape. The demos are rather short (cca 6 and 10 minutes) and the music is fast Hardcorepunk, at least it is the closest I could find. The covers are made in a splendid DIY way, which actually made me want to have them in my collection (apart from the fact that I avoid collecting CDs/ CD-Rs not because of their ugly outlook but their flat sound). Hopefully this was not the last time they played in Brno (on an unfortunate Sunday, but at least with a special atmosphere outside the club with a lady living the opposite block complaining against the noise, even calling the police...)

kotva@riseup.net

Mečem naplocho

I got this pure CD from drummer Michal with the sole information that this material will be soon released on vinyl with their first demo. Not even a song title is included, and the whole stuff is 6 songs in a bit less than 6 minutes so I think this will not deserve a review more than 6 sentences. This is the third sentence I am writing, so three more to go. If you don't know them Mečem naplocho is a fucking amazing band from Prague playing fast hardcorepunk with insane female screams. Intense, ferocious, like a whirlwind storming thru your brain. A must!

123vab@seznam.cz

hardcore, similar a bit maybe to legend Siege. Short, energetic songs, with dual vocals, brutal punk at its best. I am sad that the tour we planned together did not come true. But it is not yet the end of our relationship, that's for sure! Recommended band.

antiraw1991@gmail.com

JxHxKx



JxHxKx

Aufgeklärter Absolutismus
Tape 2014 (Fleshbug Records)
Again a band with which we played on tour and got friends with - JxHxKx is from Berlin and they play power violence/ fastcore. Of course nothing new is to be made in this style,

but at least they play it well and have cool texts (however, some German ones as well, which I don't understand). 15 songs are on this superb DIY tape, the last one being a bit off the track with its traditional punk-choruses (kind of hit-song-like, haha). They should have a 7" out as well by the time you are reading these lines, contact them at Fleshbug crew (the tape includes no address again).

info@fleshbug.com

Stridor Demo

Stridor was unique. I am speaking about it in past tense as they split up shortly after releasing this debut demo CD-R. Self-described as "bordel-core" (mess-core), their way of playing cannot be made similar to anything else in the music world, I can bravely state. Whether you like it or hate it, your choice, but probably there is no way inbetween. I am in the first camp, and I am keen on listening to this demo very much. People say some albums can be enjoyed more (or at all) under heavy influence of weed because that way the music can show its different, hidden faces which you would not realize with a sane mind. I have similar feeling when listening to this 7 track CD - each track gives something new with every listening, they reflect different moods and different musical solutions. Strange thing is that, the members do not use any drugs (more than that, most of them are SXE if I know well) and it can also be heard that they are not virtuosos at their instruments. Still, the unconventional rhythm samples, the monotonic vocal-themes (with intelligent lyrics) or the chaotic, sometimes hard-to-follow guitar-tunes seem to work for me (not to speak about the song-structures, which kick all the known, usual rules in the ass). The CD is made in a cool DIY way and has a nice, small booklet with all the texts and some related graphics. Made in 50 copies, and I have no idea if they still have some left in the depth of their drawer after their dissolution...

Gastkramad

Demotape
(No Name Label)
I have randomly chosen one tape to review out of the huge pile of cassettes that I traded with No Name Label from Ukraine. This small tape label is very much active, it has released more than 70 cassettes and the only reason I did not make it into it for this issue is that recently I have already read a comprehensive chat with labelhead Pasha in some zine. This

present review is more like letting people know about his activity rather than analyzing the 4-track demo of Gastkramad (who plays raw, noisy D-beat, I like it very much). His tapes are home-copied and made aesthetic, with mostly minimal information about the bands, but this makes it more interesting, you have to run some investigation to know more about them (mostly thru the net, though about some of these bands you will not find much info, they are sooo underground.). He releases bands mainly from ex-Russian territories, but I have bands from Czech or Poland from him as well (Krüger or Herida Profunda). Some other names I got in Pasha's pack last time (usually we trade tapes in parcels up to one kilogram): The Symbioz, Skruta, Mulct, Segä, From Alcohol to Destruction, Never Human, Suffer Damage, Silent Order, Grump, Scumraid... For fans of tapes it is worth getting in touch at: nonamezine@mail.ru



Squat the World

Soliconpilation for the squatting days in Hamburg from 27th till 31st of August Tape 2017 (Wargame Records)
All the information I have about this tape is included in the title of this cassette. Nothing more is in the cover, apart from the bandnames with songtitles. It looks like a benefit compilation, however it is not stated anywhere. You can probably find more information about it at

SAMMA
JAVLA SKIT
IX II

WÄNLIST FOLK

HATARALLA
(FROM MÄD TÄLL)

"MILTANITAY"
VEGNER

SPELA
SHABARETH

STOCKHOLM

SVERIGES
SA KALLADE
"SOEN"

SAMMA
JAVLA SKIT
IX II

Total playing time: 05:53

CD-R
JAVLA SKIT
NOVA

NOLL IQ



POWER MANGEL

not violence

NOLL IQ

Power Mangel Not Violence
2014 (Negativa Vibbar)
Again a short material, with total playing time of 05:53. I regret the stuff is recorded only on one side of the tape, so I always have to rewind. This is a live recording from Karlstad, Sweden (they are from there). I am glad we have played with this cool trio twice and to me this cassette summons the atmosphere of those gigs. NOLL IQ plays insane fast!

www.squattingdays.noblogs.org but my non-existent German language knowledge prevented me doing so. I can just get content with listening to this great compilation with excellent, mostly unknown bands (some of them namely are: Skankshot, Vladimir Harkonnen, Cholera Tarantulla, Grinnex, Gordacos, Fork, Diswolf, Regn etc). one more reason to contact with Kim from Wargame Records. His address you can find in the intie I made with him.

Din-Addict
Neurosexual Deformation
Tape (Posthuman Productions/
HappyHappyNoise)

Din-Addict was a Hungarian Grindcore band active between 1998 and 2006 (or something like that). They released several materials (amongst them a split CD with Agathocles), toured Europe some times, also played on Obscene fest in 2000, but disbanded after the drummer Bakelit moved to Germany to form Per Capita. Their last, so far unreleased recording in about 3 and a half minutes (4 tracks), thanks to Posthuman Productions, saw the daylight only in 2015. The nice DIY tape contains two mixes of this short material, with not much of a difference. It still is a piece of Hungarian Grindcore history, even if they made better songs than these 4 here. The release comes in two versions (covers on yellow and red papers) along with a patch. posthumanzine@gmail.com

Filthy Element
demo 2015

(Wargame Records)
Wargame Records is fucking cool label from Denmark (see interview somewhere in this issue). Mainly it supports local acts, like in this case Copenhagen-based Filthy Element with good, old Charlie on drums (known as one of the founders of Slovakian minicgrind Abortion). What we have here is old school

HC/Grind. I would highlight HC as well cos the vocals to me sound too much in that genre. as for grind it reminded me of Repulsion, Unseen Terror and the more unknown ones from the 1980s/1990s. Unfortunately the guitars are not too much understandable. maybe because of the raw mix they have. On the other hand bass is well audible, which is positive for my ears. 8 songs altogether and the last one is a bit odd-one-out ("Szopott Fasz") like and outro song - I wonder what the text is about. hahaha (the title is in Hungarian and it means... hmmm, find it out for your selves! ☺

lordjunge@gmail.com

Na krev

LP 2014 (Self-released)

An excellent initiative by five Czech bands to share an LP together. Each of them (Aliusterra, MacGyver, Innnoxia Corpora, Dezinfekce, Evidence Smrti) has 2-3 songs here and those of you who do not know these bands I could divulge all of them did their best here to deliver quality HC/Punk songs for the eager ears. For me the best three songs are these: Evidence Smrti - Běhání ubán?, Aliusterra - Jašiš na výrobním pásu and MacGyver - Nikdo, kdo by se divil, but I enjoyed every minute of the complete LP so much that I found it very short. The clinical clear artwork (summoning the atmosphere of a hospital) contains the texts in Czech and their English translations. More than that, you will get the material also on CD @ guess for people not owning a record player or want to listen the stuff in their car?!. Enough said, it is better to listen to it once than to read about it once more, so what are you waiting for? Get it from any of the bands (search the net for their address).

DeathTrap

You pollute my world
MC 2015

DeathTrap comes from Sweden and true to its name has huge influence from Death Metal. For younger readers I would mention how important Swedish Death Metal was in the 90s and its effect is still heard in today's music (just search for bands like Entombed, Grave, At the Gates or simply everything coming from Sunlight studios). DeathTrap, however, offers us this type of music from a bit different perspective: they operate with relatively short songs, which makes their performance more intensive and energetic. Still very much metal it could be for your ears, though I would accuse the sound a bit thin (being somewhat punk-ish, where the drums aren't of my taste (but might be yours)). Playing is excellent after all, I really enjoyed this democassette (with its title-track being my favourite because of its catchy guitar tunes). The outlook is also cool, with a cardboard slip-case (however, I miss the texts, some of which are in Swedish). A download code is also included inside - I wonder why? Maybe for the ones who listen to this cassette million times so that the tape gets worn-out... info@deathtrap.se

Skull Fucked/ Blood Snorter
(Wargame Records, 2015)

Another demanding Wargame records release, this time extremely short one, even with two bands. One side contains Skull Fucked's Putrid demo from 2013. It is crazy, noisy grind from DK, 9 songs in not more than 5 minutes. Absolutely nothing to be heard out of the instruments but they create a special atmosphere to which arrives an insane vocal performance. The other side is for Blood Snorter, which has too mechanic drumsound to me. Their music is similarly crazy, though, it reminded me of XXXX Maniac (if I remember correctly). They have 11 songs here recorded in 2015. Cybergrind, I would say. But decide it for yourself, getting the tape from Wargame records!



Commodore 64/ Restriction
Split 7" EP 2015

I have seen Commodore 64 only once and never before had I heard about them and not even after. I remember I liked their show, especially the vocals - high pitched screams from a thin guy. The studio recording is equally good, their side contain 4 tracks of mid-tempoed HC/ Punk. Pity that they don't play often (at least not around Brno), but at least here we have now this short material from them thanks to the cooperation several Czech labels. On the other side of the vinyl is Restriction, who are from the other side of the country, near the German border. I cannot compare it to their live performance as I have never had a chance to see them. They play faster than Commodore 64 and have some definite influence from Thrash Metal in their music. At times I was reminded of Průmyslová smrt, but probably mostly because of the vocal tunes. Their side contains 3 songs plus a cover from Našrot. A decent split with two new promising bands, though not something yet to be unable to live without.

Doomsisters is a cool band from France. They played in Brno last summer, when we got friends immediately. As you will learn for the following chat, they are active people, also responsible for Crustatombe Records.

DOOMSISTERS

Hi Doomsisters! How are you guys these days? Summer is soon to end, festival season is over and the start of club-gigs is to start. How do you summarize your activity for this season? Did you play many shows? Normally bands don't practice much at summertime, how was it for you?

Hi! We're fine, all back from holidays, back to work and shit like that... It was a pretty nice "season", our 7 inch split with Per Capita is out, we played some nice gigs and super-amazing fest like the Fluffest this summer, it was pretty amazing to play in front of so many people, in a such great fest. We didn't played a lot of shows, mostly because our lives has changed a lot lately, new jobs, kids, starting being bald, so we didn't planned an all week tour as we used to do, but only week-end gigs, which was also really great!

And yep, we didn't practice at all all August long, because we were on vacation, we all need to rest sometimes

Let's speak a bit about history - how, when and by whom was Doomsisters formed? Did you have any previous bands? Please introduce each members

mentioning other underground activities (if any) they are presently involved in. Also don't forget about favourite drinks and foods (just to make the interview a bit commercialized!)



We started in 2010, at this time we were 5 people in the band (one bass player and one female singer), we all had some punk rock band, and wanted to do have a fast/screaming band. Mounet (vocal) was in Killjoy, a raw punk band, with Taz, our former bass player. Dav (drum) had Orbytals, Les Patates Volantes and Flikicide, punk hardcore bands. Mitch (guitar/backing vocals) played in Los Space penguins, (a band which do not need to be remembered), and Diego Pallavas, a punk rock oldschool band. Funny fact, Mitch's first gig was with Killjoy and Les Patates Volantes, so we kind of all met there, ten years ago.

Currently, Dav is playing in Lust for Death, a stenchcore/metal band, Grosseil, a mincore band, and Mounet is starting a stoner band, and Mitch is trying to be a good father (he stopped Narodichy, post hxc crust band). Dav and Mounet are running Crustatombe, a DIY label, and we're making the Anti National Fest together. About food and drink, obviously, goulash is not our

favorite meal haha, maybe the amazing vegan burgers we ate at the KTS a few years ago, it was amazing. For the drinking stuff, a good local beer will always be our favorite (especially after drinking more than necessary).

How does the scene of your hometown look like? Are there many bands/ concerts/ active people there? Any squatting attempt possibilities or protests or direct actions? How is the situation in the whole of France? Are you satisfied living there?

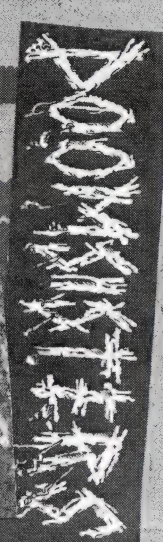
There is some shows in this area, Deviance records organize punk crust show and in St Dié des Vosges, some friends make a DIY shows. About Crustatombe, look number 5 question.

I guess it's the same problem than everywhere else, lot of bands, a few good ones, not enough people at the shows, but a great community of people who show up everytime there's a gig around. Not so much squatting in our hometown, but near we have the 103, a nice squat, in Nancy, in an old fancy house, some troubles with the police, but still going strong. Being satisfied living in France? Nope, of course. Too many places close because of a gentrification politic, too many people are involved in music and/or politic stuff, racist/sexist/homophobic people are kind of everywhere... Great isn't it? Maybe that's why we're always happy when we play in Germany or Czech Republic...



Members of Doomsisters are involved in Crustatombe records as well. I remember seeing this name and its logo on some 7" years ago, so I suppose it is not a new initiative of yours. Can you introduce this small underground label for the readers? How many releases did you participate so far? Do you release records on your own or just make cooperation with other labels? Do you run a distro service as well?

Yes, Mounet et David are involved in Crustatombe. We organize shows since 2009 with this name in a pub "chez Fat" at Le Thillot. In first we were 3,4 people, some are left, now when we organize show we are 5,6 people (more when we make festival in July) at "Crustygrange" in a old home of friends, it's great place, more DIY for us. Yes Crustatombe starts records with CD of Killjoy in 2009 and now we make only vinyles, and the last coproduction is the number 21 and maybe split 7" of Bombatólcser @. This label participate only at coproduction because cost of press are expensive and we can't deal lot of disc (30,50 copies are good for us). I love make trades with other label, it's good for distribution and funny. We want help Doomsisters and other friends on the world, but only the band who respect and believe in other world with solidarity and no racism. So yes we have a distro (Arno Unlogical Feeling create distro), but now it's us. It's little distro with Lp, Ep, tapes, fanzines and some cd. No profit distro, "benefice" is for next production, and some stuff for show (cables, skin of drum...), but there is no list in the website, only on a show, maybe in the future.



You have already put out some records... Could you please share your discography here describing each material with one sentence strictly?

A one sentence exercise is not gonna be easy haha. Our first EP, it was with a not so good sound, but with a great reference to the play fast or don't festival.

The split with Whoresnation, a party on a 10", to celebrate all the gigs we did together.

Our album, a 12", a year of hardworking for an almost non regret record.

Last but not least, the 7" split with Per Capita, French/German friendship, and songs we're really proud of.

What do you think is the most effective way of spreading your music? The records, the live shows or thru internet? I see you prefer vinyl records, but what is your view on tapes? Is this format really dead or have seen some kind of renaissance in recent years?

Well, we love live shows, but obviously the best way to spread music is thru internet, be we love nice records too (screprint, poster,...), so we're trying to mix all that, do as much shows as we can, make goodlooking records, and spreading our music for free on the internet. We never released tapes yet, but I guess a format is never really dead, you'll always find someone who will release a demo on a tape, a cd or even a floppy disk @

Last year you played in Brno. How do you remember that gig? I have seen you played in Czech Republic this year too. You seem to like this country very much @ Which other countries have you played in so far? Any negative experiences anywhere? Which countries would you dream to play in?

GOULASH, GOULASH EVERYWHERE FOR 3 DAYS. And also a really nice gig, with a lot of people, we also listened to Hors controle, a French oi band, it was kind of strange, and fun at the same time. (We will not mention the aftershow listening to Guttalax, and the fine we got on the train next morning).

Links: <http://crustatombere.free.fr/>
<https://crustatomberecomps.bandcamp.com/>



Seriously, Czech republic seems to be a country where people are not bored with music, there's people at the gigs, a great equity on men/women ratio, lot of political festivals, what would we need more? All the shows we played in Czech Republic were great, and some were amazing, we surely can't say that about other countries we've played.

Please speak a bit about your texts. Are they an important part of Doomsisters? Ahh, earlier I forgot to ask from where the bandname Doomsisters come, so I am asking it now.

So, the name, it's lame, but the main reason we choosed that one is because it friend, and someone said "DOOMSISTERS", there's "Doom" in it, it sound cool, so why not? But it leaded to some great jokes, like the guys from the Tapette fest, in France, who described the band that way: "There's called Doomsisters, but it's not doom, they are not family related, they're guys, they're all wrong haha".

Back to the serious stuff, of course, our texts are really important, as we're all

involved in politic, we couldn't imagine playing in a band without political lyrics. Most of them are about classic punk subjects, like racism, homophobia, sexism, animal liberation, inequality between north and south, war business and we're trying to speak about subjects that are not so talked about, like French neo-nationalism, sand exploitation...

That would be all for now, please close this interview with your messages, future plans etc. Thanks a lot for your time and effort, and good luck to your activities!

Thanks to you for this interview, we're currently making new songs, without knowing what we're gonna do with them, trying to plan a tour in 2016, and start working on the Anti national fest.

START
08.11.2014 18:00HOD

BENEFIT TIBET FOST

TOMIS BARDO
KOLISTA GO-BRIO

ZVAME VAS NA BENEFICNI KONCERT HRODOPROVYCH KAPEL
NA PODPORU ROZMARNOU OTULKU TIBET

DOOMSISTERS
CRUST ROCK AN PUNK FANZINE

Bricanyl Turbuhaler
ROCK-PUNK-BAND

**Likvidace
ARMY**
MUSICAL PUNK

BIDYGE
MUSICAL PUNK

PANDEMIE A
PUNK PUNK

BOYFATHER
CRUST ROCK

KAPLE HRODOPROVYCH A ROZMARNOU OTULKU TIBETU
S VARIACEMI VODARSKYCH PIMAZANOK-DISTRO CERN ROZMARNOU OTULKU
Z KONCERTU PRIPADNE NA KORTA PRAVE TONOTA OTULKU WWW.OTULKYTIBET.CZ

Long life for cut and paste fanzine (we love paper fanzine), support DIY scene and fight for your right...

Go check our friends band, like Chiens, Whoresnation, Warfuck, Per capita, KateMosh, Geranium, Lust for death and all the others we don't remember right now

DOOMSISTERS

SQUATTING – from Amsterdam

Part 1 - Squatting History Lessons

For those who do not know, squatting is the action of moving into a plot of land, or a building, without the owner's permission, and living there. There's between half a billion and a billion squatters worldwide. The favelas in Brazil, slums in south-east Asia, and many other places in the first, second, and third world, are considered squatted, since the official owners of the land or buildings never got paid. In Europe, squatting has mostly been used as a means of political action, protesting against the absence of affordable housing, or just as a way to survive. It also has a large cultural influence. Many squats have developed into breeding places for alternative music and arts, by providing practice spaces and galleries. Some squats have restaurants, bars, or repair shops for anything you could imagine.

In the city of Amsterdam (NL), where I am from, squatting has been a controversial part of city life since the 60s. Back then, squatting became popular as a way of life for students and

other youngsters, especially within a political movement called Provo. The Provos believed it was the obligation of the state to provide affordable housing to the people, and that if the state failed to meet this obligation, squatting would be the way to take matters into your own hands. Squatting is also a way to fight money laundering through shady real estate deals, and a way to stop gentrification by occupying buildings that are to be demolished. Legally, squatting was legal in the Netherlands until 2010, when the squatting ban was enacted. Although it still happens now, the Dutch squatting scene has shrunk a lot since the ban. This is especially true if you compare current circumstances against the 80s, when there were around 15000 squatters in Amsterdam.

Some of the places that were squatted in the period between 1960 and 1990 in Amsterdam still exist to this day. The famous venue Paradiso was once squatted by hippies, who sold hashish there, and was a focus point for the Amsterdam punk movement in the 80s. After a turbulent time during which they fended off attacks by groups such as the Turkish fascist group the Grey Wolves, Paradiso was legalized. Nowadays

Paradiso is called a "pop temple", as it hosts some of the biggest international acts that visit the Netherlands. Almost the same goes for de Melkweg, another venue around the corner, which was set up by squatters in a legal place, old squats like Tivoli in the city of Utrecht, and many others.

Today, the Dutch squatting scene looks a lot different. The 2010 ban has been enforced to the full extent in some municipalities, to some extent in others, and totally been ignored in some cities. Amsterdam has been hit very hard - the amount of squats in the city has been lowered from about 300 in 2010, to around 30 in 2015. Evictions are quickly enforced, sometimes totally ignoring the new law, which still states that squatters have house rights and that an eviction can only be done after a lawsuit.

Still, squatting goes on. Most places that are squatted now are empty office spaces and industrial buildings. There has also been a new influence in the squatting scene: Tekno. This electronic music style originated in the 90s, as a mix of early rave, techno, and hardcore

(gabber). One of its main aspects is the Free Party principle - free as in no entry fees, no security guards, being able to bring your own drinks, and a tolerant attitude towards drugs. Most tekno parties are held on squatted pieces of land, abandoned army bases, or large squatted buildings, and most teknoheads like it like that. There is just no other way than squatting if you want to organize

things without having to go commercial, and sticking to the rules.

So even though squatting has been made a lot harder, people still continue to occupy buildings. Most of the squats that are cleared out quickly obviously can't contribute too much to other people, but the ones that do get the chance to live on occasionally house practice spaces, concert halls and bars, workshops, and spaces for visual arts and political meetings. These places breathe culture, and attract artists from far and wide. Amsterdam would not be the same without them.

part 2 - Squatting Manual

So, let's say you'd want to squat a building. How do you prepare for this? Of course the legal aspects vary from country to country, but there are some

ground rules one could follow in order to increase the chance of success anywhere. Also, there's various techniques for cheaply reinforcing your squat to keep the cops out, and some nifty ideas you can do to get a real social centre going. Let's get started!

- Check your laws

If you don't know about squatting laws in your country, try to find out. Most countries have laws that protect people's houses against unwanted entry, even if the place is squatted. The cops don't always care that much about the law, they'd rather have squatters leave immediately, but having a good legal backing can help you keep your squat. It

can also help you fight a lawsuit if it goes wrong. Going to court might even be in your advantage. Many squats in the Netherlands remained for a lot longer because an ongoing court case prevented eviction. If you think you might have to go to court, find a sympathetic lawyer, one who does a lot of eviction or social housing cases.

- Find a place

This might sound easy if there's lots of empty space around, but picking the right location is the most important part of squatting. Usually, buildings that have been empty longer are easier to squat, and industrial/commerce buildings on the edge of the city or in the countryside are easier than houses in the centre of town. It is also a good idea to find out who owns the place, and if there's any open permits for building or demolishing. Most countries have an open land register, also known as cadaster, which you can look at online for a small fee. Walk around a neighbourhood with empty houses, and stick tiny bits of tape on the edges of doors of the places you think might be empty. You can also use small sticks, and stick them in between the door and the frame. If you come back after a week or two, and the tape's still there, the building probably isn't used.

- Get the right tools and building materials

Crowbars are squatters' best friend. They are great for opening up doors and windows, and can also be used for self-defense in case the owner of your squat isn't too happy and he brought a few friends over to try and teach you a

lesson. Lockpicking sets can be useful, if you know how to use them quickly. Other times ice picks and hammers can do a quick job of removing cylinder locks. Replacing the lock with your own cylinder is obligatory. Once you're inside, you want to barricade the building, so you will need wood, screws, a cordless drill, and for windows bedframes with metal springs will come in handy. Bolt them over a window on the inside, and

put screws through bottle caps into the window frame. Countries that have laws considering a squatted building a living space often require some items to be inside when the police comes to check if you're actually living there. In the Netherlands, this used to be pretty common, while now it almost doesn't happen anymore. These items are a bed or mattress, a chair, and a table. The rest of the tools and materials are up to you, and your squat.

- Organize

Now it's time to tell your friends, and ask them to help out. Having a crowd around you can help protect the people that are opening up the door from cops or other prying eyes, and having an occupation

group to guard your squat in the first week or weeks can save you from a quick eviction or a beatdown by owner and co. Print some small, non-descript notes with the date of your action and the address where everyone will be gathering, and hand those out to people you trust. If you have a lawyer whom you've told about what you plan to do, have people write down his number on their arms with a marker. It can also be a good idea to scrub yourself of ID before leaving, in case you get caught and you don't want them to know your name. If you get nicked and they don't have a solid case against you (like you were only standing in front of the building with the group), not giving your name can be a good idea, because without a case against you the cops have to let you go.

- Squat the damn place

Now you've found an empty place, gathered your friends, and collected all your supplies. When moving from the gathering point to the target building, it's important not to attract attention, especially in cities. Cops don't like groups of alternative people moving around in large groups. In rural or industrial areas no one may notice you, but in cities it is best to squat at times when there's not much going on, like early Sunday afternoon. Also splitting the group up

into smaller parts is a good idea. Arriving at the new squat, gather your group around the people who break down the door. This helps protect them from police and cameras. When the door opens, move all the people and materials in, and block the door. If you can replace the lock quickly, do it now. In some cases, having pictures of the inside of the building when you just got in can be beneficial, just to prove in court that it was actually empty for years. This is also the perfect time to put up your living set (bed, chair, table) if your laws require that. Now barricade the easy entrances, and have a beer!

- Party time!

If your first few weeks were quiet, or maybe the owner turns out to not really care about what happens to the building, you can start building something cool. Most squats I know of built a bar before anything else. Practice spaces for bands are a plus, and if you have the space, having a concert hall for parties can help really put the place on the map. These activities require electricity and water, but this might be easier to get than you think - as long as the bill is paid, companies don't care whether you live in a squat or not. If this is not an option, get a generator of solar panels. There's also loads of things you can do without power. A screen printing workshop for t-shirts, a vegetable garden, sock knitting contests, you can do whatever you want if you have the space for it. Happy squatting!

Niels

Gems (un)forgotten

Sometimes I envy people who know only 2-3 bands and can enjoy listening to them all the time. OK, their demand for music is definitely poor, so it is more like their feeling of knowing all they need is what I envy. Surely some of them do not even know how huge the world of music is and how much they miss by their (I cannot put it better) ignorance. Compared to their relaxed (but undoubtedly less colourful) life, we, the record collectors live in constant fear and anxiety of not being able to afford everything we want - eagerly "wasting" our time following auctions, spending our last bucks on random findings at record fairs or paying fortunes for items we have been longing for since our childhood. It even happens sometimes that after having obtained the wished record, the magic is gone - is that all worth it? Surely it is, as there is no limit in collecting: newer and newer records will come into consideration or knowledge, something you never heard before but suits your taste and your "policy" of collection, as the world of underground music is obscurely endless. In this very article I would like to present the readers some of my findings in the past years, which kept me excited to continue the ceaseless hunt for gems of the underground (of various musical genres, as you will see).

The first album is exactly a style I don't regularly listen to - it is post-punk, which for me got exciting and enjoyable only after the US-

The Chameleons



band Pleasure Leftist's gig in Brno. The concert had such dark and enthralling atmosphere that I bought their tape which was a regular visitor in my deck afterwards. As it is quite new and is/ was easy to obtain (at that gig I bought the last one from them, though and is limited to 100 copies as far as I remember), here I would like to speak about an old stuff, which is quite expensive to buy in vinyl: it is The Chameleons - Script of the Bridge from year 1983. Honestly, I don't have the LP version nor the tape (yet), but this is definitely one of my leading ones on my wantlist, and this is probably the only album I ever listen thru youtube (and only at work). It has a really special atmosphere with excellent songs, a bit similar to Joy Division, but for me somehow deeper and with better songs with more unexpected musical solutions. Of course the songs are slow, which also a surprise to me to like them so much. Surprisingly, I did not know about the existence of this band up to this year until Trauma guitarist showed it on a drunk night at pub Vegalite.

A bit similar in style but a name familiar to me from childhood was New Model Army. I did not get into them at all (preferred heavier and faster music already at that time), but this year I bought a bunch of tapes on a Czech auction

site from a dissolved shop and I gave it a chance before I passed it on to someone more interested. I was lucky to catch its mood and kept the cassette for myself as it really contains great (melodious and dark) songs. It is a Czech version out by Globus Records, so nothing extra in the booklet (I miss the texts). It is something to get it on vinyl in the future, that's for sure (which I have managed not long after having written this article!).

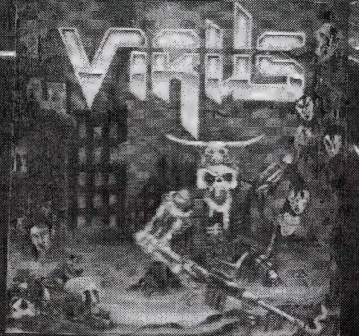
In this bunch of cassettes was Subway Arts' first (?) album. As far as I know the vinyl version is on 10" and can be obtained fairly easy (another future task of mine - actually after the article has been written, I managed to get it quite soon here in Brno, and it is a 12" with cool booklet!). Subway Arts is from Luxemburg (I wonder how many bands do you know from that small land?) and can be considered as pre-Petrograd. I love that band (however melodic it is), but I might like Subway Arts even more. The album is an amazing piece of Punk/Hardcore with a rawer sound than Petrograd (I think with different female vocalist), memorable songs and excellent lyrics.

From Luxemburg we are travelling now to the UK, and to more metallic waves. Anihiated was (and still is, as they reformed recently) a classic Thrash band influenced by early Slayer. I always wanted to check them out



after having seen the cover of their LP "Created in Hate" in an old German Metal Hammer. The whole drawing amazed me with its vivid (red and orange, fire-like) colours, and the fact that they play Thrash Metal (one of my favourite styles at the end of the '80s) made me even more eager to search for this record. Of course by the birth and wide-

spread availability of the internet I could easily check it later on and found nothing special as for music, but the LP itself I could buy only



after the second millennia when I found a cheaper (but perfect) copy at a distro-list of some German label. Listening to it with an experienced ear, I could say they played Thrash with a punkish feel which was probably caused by their being not skillful enough at their instruments, however the songs sounded cool (similarly to Sacrilege or Détente, minus the female vocals). Remaining still in England, I would mention Virus' Force Recon LP (of which I bought a promo copy on discogs), which was probably one of my first tapes back in the day and its cover was similarly enthralling... (Be aware, this is a different Virus from the one known in punk circles, just see their logo!)

collection (and which I don't remember from where I got!). According to discogs.com, they released some splits and a compilation LP of their stuffs on some underground labels, but about this bootleg CD-R there is no hint at all. I am seriously thinking of making a bootleg tape of this bootleg CD-R, to let people know they existed because their music, however not original as Crass and Dirt had been existing at those times, was excellent.

Another unknown surprise for me was Malefice's Lotus Blossom LP released in 1990 by Lost And Found Records. I found it in Brno's Vinyl shop and bought it blind (the first



A bit up to the North, in Belfast there existed a band called Toxic Waste. They could have

been the sibling to Crass or Dirt, musically they were sooooo similar (just take a listen, you will be surprised!) They stopped as early as 1986, though even having toured Europe twice. Only thing I have from them some bootleg CD-R, which I found recently in my

time I left it there, the second I gave it a chance only by its looking obscure). The recording was made in 1984 and 1985 (have no idea why they had to wait for it to be released 5 years later) and I could find almost no information about this band on the internet. They played some energetic and interesting Hardcore, well ahead of its time in my opinion. I liked this album more than the bigger, classic ones from the USA like Agnostic Front or Madball (I think Malefice was from the USA, too) of the same period.

Last but not least not an unknown name for Czech-Slovak readers, but definitely a surprising one: Collegium Musicum, and their double-album *Konvergenie* from the year 1971 (!!!), and more exactly one song *Eufónia* (which occupies one complete side of the double LP). Collegium Musicum was a progressive/art rock group from Slovakia and this song is probably one of the earliest noise composition ever released. Yes, it has more resemblance to what is now called noise as musical style rather than more traditional rock music (and it was not that everyday occurrence in the 70s, I think). I got to know this song/album by a colleague of mine at work, who one fine day asked me if this is similar to what I am usually listening (because I was speaking to him about the Noise fest in Boro club Brno at that time). He got it right so much that I searched for and bought the LP on aukro.cz the very same day... It is a double LP and each 4 sides has 1-1 songs! So you can imagine these compositions have something to tell - highly progressive musical ability with a bit of avant-garde perspective for the future of music to come...



1.10.-3.10. Tour-report ONANIZER/TERRORELHÁRÍTÁS

by Zakis

1.10. At ten o'clock in the morning Erik from Terror wrote me that they were about to leave Brno... Hótwire I call Karel... but nothing... I keep trying in the next two hours... Still nothing. Allegedly, at 1 o'clock they have practice, so we agree on a meeting at Hloubětín, which is in a reasonable distance for leaving on tour together. After meeting Terror (it was already around 2 pm) I call Karel again, he sounds as if he had just woken up. I suppose they made a perfect job with Nils the night before as for getting wasted, hahaha. Classic things are then discussed, including the lack of hih-hat stand at both bands. Fine, haha. Charlie calls in the meantime and he would like us to bring him to Denmark 12 litres of slivovice (special hard-drink made of

minutes some students would come, to whom he shows the ghetto and we can join them. Who has already been there knows how it is, who hasn't been yet, should go there once. After the visit we were heading for the border... We were around Ústí nad Labem when Karel wrote that they were leaving Prague. At least something... Also we got message from Berlin that they solved the hihat-problem... Super! To Berlin we arrive around 8 pm, we did not lose the way too much and found Köpi quite easily. Parking is also OK, but we have to pull

everything through a busy road, but fortunately that hour the traffic was already not that heavy. At the place a group of people was already waiting for us, who are in fact in charge of that gig: a Spanish guy, Italians and Germans. That evening only the two Czech bands played, so there was a plenty of time... We go into the bowels of the larger hall where a resident is repairing something and emphatically forbids me to photograph anything... When I ask organizers afterwards, they are explaining that it's not good to see faces of people who attend the squat or how it works (which is understandable). But

plum), because, due to local regulations, it is impossible to buy spirits there. We buy 10 litres at the nearest Penny Market, naturally with making some mess at the cashier's (so disgusted, she sent other people to the other cashier's) as we had "some" Plzeň beer extra. We leave Prague at a relatively good time, according to GPS. We agreed to stop at the historical concentration camp in Terezín. Paca (Terror guitarist) hasn't been there yet, Erik, having origin of Hungarian, hasn't even heard about it, and I visited it the last time maybe 7 years ago... Time allows to visit only the small fort. The guide tells us that in 10

when I shoot a painting on the wall, I don't get it... But what... Some personal archive was made during the night, 'cos we were sleeping the next door. We got

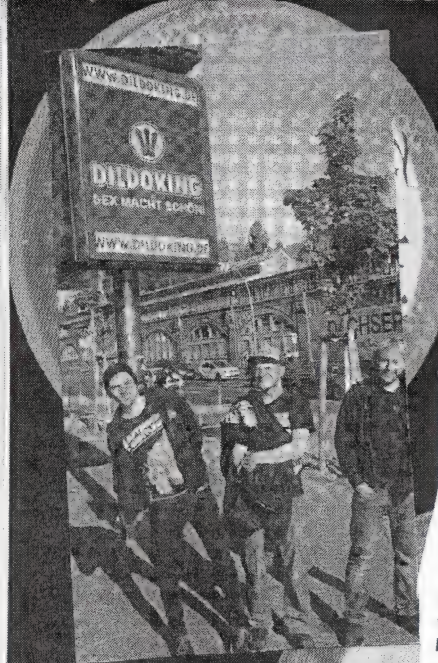
delicious food (pasta, tomato and salad). The gig was held in the neighboring block, in the cellar pub called Koma F. Onanizer arrived about an hour after us, so by the start time everything was set-up finely. It was a smaller cellar with dim lights, bar and backstage... In the end 20-25 people came so it did not look empty. Warming the public up is for Terrorelhárítás: Erik - drums and screams, and Paca - guitars and growls. Two-piece fastcore/ power violence, had a good cadence and made people somewhat be reacting to it noisily. Erik's drumming is exclusively striking, as on the whole tour. Then came Onanizer, but with small mistake happened. We could not take bass-box with us because of lack of space in the cars, so Onanizer had to use the one provided by the locals. It was not compatible with Kavron's amplifier, so they had to play without bass and he took just the second microphone, similar what he is doing in his second band Flummox. They had no practice for a long while, but if you don't know the songs, the mistakes you will not recognize, hehe. Quite early, around 1am, everything ends and the club closes with the possibility to continue partying just around the corner at some punk-bar. As apart from Erik, no one of us feels like going there, we are slowly leaking into the small room full of mattresses...

2.10. In the morning we gradually wake up, eat the leftovers from last night while chatting. We got the keys for this basement part of the block and the instructions that we should lock

ourselves for the night not to be disturbed. We have to return them at 1 pm, so we still have 2 more hours. We were waiting but trying to call the number we got the night before, so that we could leave earlier, but naturally no answer. Around 1 pm finally the soundguy from yesterday came down for the keys from the same block, apparently he was sleeping there. We ask him about the Berlin wall, which is rather close to find, so we are there already in some minutes to make a tour photo. Some Turkish guys and their baits are playing shellgame on the pavement trying to rifle people. For a moment I stop to watch it when the guy is waving a 50-euro note in my face as to try it. No, thanks. We go for a kebab and return to Köpi. We leave around 4pm and got into a huge traffic jam. We have about 300 km ahead of us, so it is still okay. To Schwerin we arrive

around 7. It is a nice town, with a marvellous castle in the middle of a huge lake. We find Klub Komplex quite easily, but parking is more difficult. It reminds me a bit of Beroun, everywhere there are blue zones, and we do not want to confront with German policemen. Finally we found something acceptable and went to see the town. Nice houses, squares, castle and museum... splendid, indeed! We have taste for beer, so we start searching for a pub. Everywhere it is expensive, but on the way here I saw a shabby appearance of a building with the inscription "Kneipe nr. 7", so I say it would be our place... and it really is! Artificial flowers on small, impractical tables, seats like from an outworn plane and 25-years-old carpeting and furniture ... The bartender also looks like a time travel to 25 years back. After all, it was pleasant, though the beer was not cheap... We had two and when we were about to pay the barman asked from where we came. We replied: from Czech

Republic, Hungary and Belgium... The guy only said "aha" and wished us a nice evening. It was really a pub of the '80s... In the club someone has started the soundcheck of the drums, we ring the bell and knock the door as to be let in. Skinny, fair-haired organizer opens the door and we get into the concert hall which has a bar on one side and on the other the stage and the dancefloor. In the end the stage is to be used as backstage and we are going to play in front of it down on the dancefloor, which is better. I talk to the organizer and ask how it is here with the gigs; he says lots of kids come to the shows. Well, not that many of them were that night. In a corner on the couch a band is sitting, from our perspective a bunch of weird people, as for clothing... Nils says they had many interesting things in their distro, even some rarities... As it is an official place, a form must be filled for pigs like OSA in Czech Republic. The one for Onanizer is taken by Nils and he's writing song names like: "Mame rat boty" ("We lajk shuz"), "Mrtvá Kavron" ("Dead Kavron"), "Mrdat perdel" ("Fuck Aaasss"), "98 is not 99" etc. He's calling me to help him with something what he cannot write. I take a look at the paper when he writes the street address of the author, which is: "Čurák 96" ("Cock 96"), hehe. Soon the first band starts - it is Pesthole, a very young band. Guitarist has some home-made amplifier with thrust branches in the front side, looking like a village amp, hehe. In the beginning it sounds strange, then it evolves into some decent attempt of Thrash mixed with Punk on an enjoyable level for me



The second band playing tonight is Onanizer and they go strong this time with bass, way better than in Berlin last night. After them Terrorhärätäs... That night for them it did not go well, Paca had some holotrophy and guys were somewhat disillusioned. The day after Erik told me that the soundman informed them that for the first time ever he had made live recording of the show... So if they wanted he'd gladly send it to them. Erik had stated, he'd better not even ever hear that again, hehe. After them some weird guys (half

of the band looked like girls, though) Objet Petita (if I could figure it out correctly from the flyer, where for example Onanizer was written as Organizer, making us having fun of it during the whole tour, hehe). As for music, it was some painfully loud emo/HC, but more like emo... This type of music is beyond my understanding, though I admit the guys were skilled at their instruments. When I followed the drummer for a while I was almost crying... Such a talent would be excellent for grindcore music... Fairly technical and rapid. I watch them play for a while then I join the others playing table football outside the hall. There is a stand as well with silk-printing workshop where you can make the motive of the evening's poster printed on your T-shirt or you can even buy one. For me the guys printed it for free, thanks a lot! After the gig, a decent afterparty. At first it is Kavron who fell asleep on the stage, then we'd better go to find the sleeping place, which is on the floor above us. I go to the loo, when I return I find there only Paca and Nils flirting with some German girl. Soon one guy takes us up to the sleeping place, because we could not find the organizer any more. He leads us up all the way thru the apartment, which looks rather like a construction site. We are tired and hungry as hell. A bit of disappointment invades us that we are to sleep in tons of dust, but the rest of the expedition is just to come. Eventually the organizer takes us to the second floor where people live. We ate there and around 5 in the morning we got to sleep to some room which looks like army barracks.



3.10. After waking up we realize that Nils is missing. We are having breakfast, trying to regenerate. While I am packing my sleeping bag, someone comes in the room and starts speaking German. He realizes that I don't understand and changes to English telling me there is someone in his room who might belong to us. I came over to his room to find Nils sprawled out on a sofa. In a while, when I bow to wake him up, I remember Buda and I'm getting a bad feeling, hehe. But

Nils is immediately fully awoken, he got lost a bit and entered wrong room.

Onanizer had booked an afternoon ferry to Denmark well in advance. Originally we wanted to go round Denmark and use the bridge to get to Copenhagen, but it means 650 kms more to drive, so we decide to pay the price of the ferry, too.

We say farewell to our hosts, who gave us one more casket of beer, then we set to roads again. We, Erik, Paca and me, is heading to north, more exactly to the ferry, with a beautiful landscape and an incredibly luxurious weather (thru the whole tour it was sunny and warm). Before the ferry we got into a traffic jam on the highway for an hour (which would have taken 3 hours in Czech Republic). The ferry runs from Putgarden and it costs about 80 euro, which is still OK. With Paca we visit the videogame sector of the ferry and end up motorracing... We climb up to the board to enjoy the seasalt-inflated air. In half an hour we are already on the other side — in Rodby, Denmark. There is no passport control and the sign shows us that Copenhagen is 160 kms from here. To Ungdomshuset, where we are to play on the second day of The Grindcore Family festival, we

arrive well in advance. The previous day bands like Famine, The Arson Project or Chien played there. Eventually it seems we have just changed towns, because today they play in Schwerin... I am completely excited by the complex of Ungdomshuset. Everywhere there are graffiti and marvelous decoration. On the first floor there is the kitchen and dining room, meeting the criteria of a restaurant, which makes it sympathetic for me. From time to time a new dose of (delicious!!) meals arrive - we could have enough of it even for two days well in advance.



Nothing serious happens in the meantime, so we hang around in the complex. In the library we found a small distro with Nils where I pick up LP Hellshock "Only the dead know the end of war". Soon the organizer, Charlie arrives, who has some concern about the fest. Or at least about us, hahaha. He is Slovak and lives here for some years now. He is the original drummer of Abortion. I must say that I have never

seen such deep caring, including hash-supply. You would expect the organizers often don't care about the bands... but it was right the opposite here, Charlie is a cool guy! After a neverending soundcheck of drums and guitars, the show slowly starts... At first I did not even notice that the changing of the bands was really fast, but it made sense for sure. First band was local trio Blood Snorter... A mix of Grindcore and a bit of Gore. It is a bit funny that they use some rap-pit at the end of a song. The second

one was also a local band: Diswolf. Disbeat is spinning around and on bass here plays one of the organizers of the fest Jonathan, and seemingly he is enjoying it. For some time he reminds me of Max Cavalera ☺. The blonde vocalist girl has voice, but she is standing on the stage all the time just like at some school exam. But it is a good band. Again a Danish band comes... Kräftbarn, playing HC/ punk, with some faster parts at times. I liked them after all. Then it is

time for skandicrust to start. D-beat Parasight has tough sound with a powerful wall of guitars, and guys do not seem to have been playing only for a few months, so it is a masterful ride... Death Trap is from Sweden, they are mixing Death Metal with Grind. It sounds well-worked out with a sovereign impression, but after a few songs I start to get somehow tired and go outside the club for a while. There I meet a guy from Turkey, who is asking if I am not the drummer from a Hungarian band they played in Turkey half a year ago... (I think he thought of Mark from Human Error - Erik) We get into chatting and I was asked what I know about Turkish Grindcore... Of course I mention Sakatat... The guy says that their drummer is also somewhere here if I want to meet him. We leave it for the afterparty, but neither him nor the drummer I do not meet after... Back to the bands... The third practice of Onanizer looks fine, sound is cool, so is the response

Stoma from Holland is to come, with excellent grind, but too much gore involved for my taste. After that Terrorelhárítás, for me their best show on the tour. Drums have perfect sound, and Erik beats the hell of them. I go out for a while where there is already some outside party. Also from the window someone plays crust loud the whole day. Excrementory Grindfuckers comes, what to say about it... I like their remakes... Like for example Bee Gees, hehehe. But



it is too much comedy, with costumes in front of the stage and theater above... The last band (Oberst Of) I absolutely do not enjoy and I go to the bar to buy beer... But I have only 50 Euro note of which I get back 47 euros worth in Danish Crowns... I have no idea what I am going to do with it as tomorrow we are about to leave for home. But yet a bottle of wine, lots of fun, hash and slivovica till 6am... After some hours of sleeping I wake up but seeing that no one is up I fall asleep again. Paca wakes me up around half past 3 that we are going home. Onanizer has ferry booked just the day after tomorrow, so they stay... On the ferry I exchange the Danish crowns to drinks, some souvenirs and an undrinkable coffe. At half past 4 am I am at home in Beroun, but after half an hour

I have the feeling that I would immediately go on tour again...



I don't remember the day when I got in touch with this Berlin-based collective called Fleshbug, but definitely it was a worthy start of a fruity relationship. Since then we are in close friendship and try to help each other whenever we can. Let's take a look how they work, surely there is something to learn to achieve a group of people with same interest to work effectively together.

Hi Oliver,
Petros and all at
Fleshbug Crew!!!
What's news around
you these days guys?
How is summer in
Berlin?

Hey there Eric, first of all thanks a lot for having this interview with us. Here almost like usual, trying to organize some gigs and get on with our next Sampler coming out on the 23rd of October. Summer is great, it hasn't been so long and so hot for years, so we are trying to enjoy it as much as possible. :)



Let's talk about the beginning - when and how was this collective called Fleshbug formed? Whose idea was it and what was the basic concept? How did you manage to accomplish the original plans by now?

The Collective was formed almost 3 years ago when we all met and talked about getting organized with the concept we formed over the years. Fleshbug as an idea exists for a bit longer, maybe 5 years now. In the beginning after having formed Feast we were always having trouble finding gigs to play in Berlin, so we thought of doing gigs on our own.

That's how the basic idea (concept) of Fleshbug was born. Creating a platform where we would connect bands with each other, so they could easily find a place to play in Berlin. We manage to accomplish these original plans by connecting all

the friends who were also playing in bands that didn't manage to find gigs with each other and with collectives doing gigs.

How many people are involved in Fleshbug? Could you just introduce the members one by one briefly? What kinds of activities do you do and how do you share the responsibilities?

The collective consists of 9 people: Luca, Felix, Oliver, Marcello, Reni, Rotzer, Petros, Suzan and Don. The activities we do are a variety of music related stuff. Like doing gigs and helping bands from Berlin and from outside to play here, organizing the label part of the collective which is the production and distribution of bands that we support, also producing Compilations with bands that we know from all over the world and trying to support self-organized

projects in Berlin. In one way everything works together, without the one aspect you can't get the other.

Please divulge some details how can you work as a collective? Do you have regular meetings or you communicate mostly via internet/phone? Do you often/sometimes have disagreements about certain things? If yes how do you solve it?



FLESHBAG
presents

ANARCHIST
RECORD
RELEASE
PARTY
FAST MUSIC / SHORT SETS / NO NAZI

YOMG TOUSSE

ATTACK
OF THE MAD
AXEMAN

DANCER
CLAN

JUNGLE
FISTFUL

ICE
P&B
FESTIVAL

LOTFAN

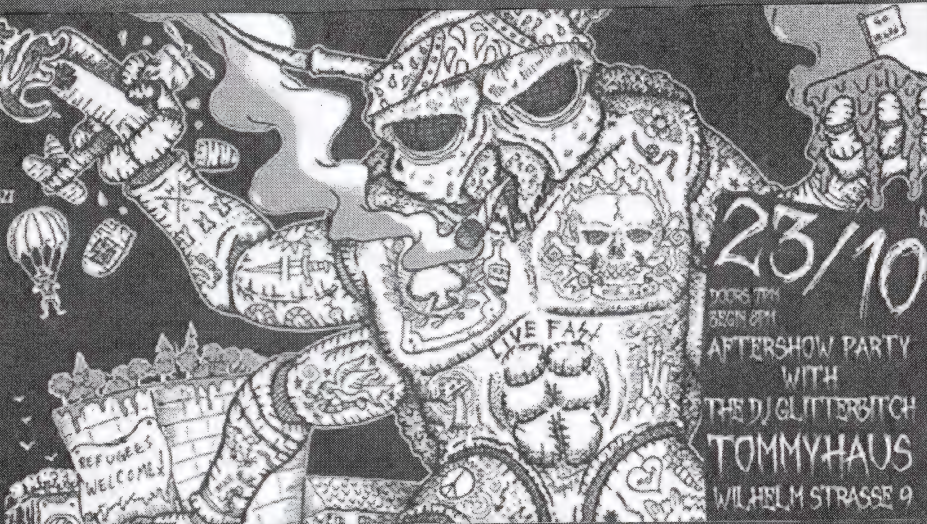
URGENT FURY

ARNO H DUEBEL

TRIGGER

ERICATU TURBOPAPER

TURTLE
RAGE



23/10
DOORS OPEN
BEGIN 8PM

AFTERSHOW PARTY
WITH

THE DJ GLITTERBITCH
TOMMYHAUS
WILHELM STRASSE 9

Does "democracy"
work in the collective
or rather the anarchist
way of decision-
making by consensus?

Since we work as a collective,
most of the organization of our
activities is directly
communicated in a meeting we
have every two weeks. There we
discuss about topics and
activities we want to do, for
example gig requests and gigs
that we are already organizing,
requests from bands that need
help with producing their music.

sharing ideas and visions for the
future. Disagreements are not a
usual thing among us but
sometimes there are, which is
normal since we are 9 different
individuals. If so we try to
discuss about the subject and
come to a point where everybody
feels well with it. The last years
we have been through different
changes in the way we come to a

decision but the ideal way for us
as a collective is for sure by
consensus. A thing that we learn
more and more with the time,
since we get to know each other
better.

☺ What about the
financial side? You
have a label and
regularly make
concerts, which
sometimes needs
some money to put in
I think... Can you
make it to be on zero
level, or sometimes
you lose some bucks
or maybe earn even
some which you can
invest back for further
activities?

Oh this a difficult one :)
Unfortunately since we live in a
capitalist system money is an
issue, we try to keep everything
low cost as possible and put our
priority in supporting the bands.
We try to make to be on zero level
but it doesn't happen every time.
Most of the times it works even,
when not we cover the expenses
on our own. Rarely it works
super and we are able to save
some funds for further activities.
Also each member, if possible
tries to contribute 10bugs each
month.

20 I guess you don't have problems finding places/ venues in Berlin... Still, do you have some constant place(s) where you can make your gigs/ meetings/ other activities? Please paint us a picture of the present situation on Berlin's squatting movement.

At the start despite the big scene in Berlin it was hard for us as a new collective to find places/venues where we could organize our concerts. After the years doing gigs and getting to know other collectives and self-organized spaces, the situation became easier.

The city is being gentrified for years and nowadays you see the change happening faster and faster. The rents are rising, the laws changed which makes squatting illegal. Still over the last years there have been important projects, like the Squatting of the Gerhard-Hauptmann Schule in Kreuzberg aimed to give refugees a place to live. Some of the old places (Tacheles, Brunnenstraße,

Liebig14) were evicted, but to save the subculture most of the existing squats where forced to go "legal".

You are also in different bands... Kyffpack, Guideline.D.A and Feast the ones I know of... are there any more you are involved in? Petros runs a small studio as far as I know. Can you introduce it as well, please?

There are some more bands where people from us are involved in, you can check and JHK (Johnnyhatkrätze) and Rat Damon. The studio is called "The Unholy Chambers" and it exists for 2 years now. We are now renovating it and hopefully we get finished soon. There we are recording bands and doing activities like "The Unholy Sessions" where bands can come and play their live set and we record the audio and create a small live video out of it

FLESHBUG
PRESENTS

PRÜGELKNABE

CZECH

BOILING POINT

BLOTKA



16/02
9 PM
WAGENDORF
WUHLHEIDE
FREE ADMISSION!!

Furthermore, Fleshbug is not just a small record label, but you run a distro as well... Along with a

compilation series of which I have a tape and a CD as well, and the next one is just about to be released... What are the things we should know about this part of Fleshbug? How many copies of your releases have been made?

With the Bhug Life Sampler and the Guideline.D.A/ Feast Split Tape we reached the 10 releases and are working on more to come. Next to our releases we distribute the music of other bands as well. On average we release 100 copies, but had also releases that reached the 300 copies.

How big is the Berlin scene by the way? To me it seems there are many separate collectives, which work beside each other, but do not closely cooperate. Do I see it wrong? Can you recommend some promising bands on which we should keep an eye on in the future?

The Berlin scene is pretty huge we could say, there are gigs every day and mostly more than one.

In fact there are a lot of collectives but also a lot of individuals doing concerts and other actions. We cooperate with some collectives we know in different ways, like helping out on concerts, helping out with the backline and the search for bands. For us is networking important since we are trying to connect bands and collectives with each other.

☐☐☐ You have been on tour some times... How do you see the situation of underground scene in other countries which you visited? Which countries/ cities did you enjoy the most, which one(s) caused somehow disappointment to you? Any similar collective to yours that you have met and was impressed by?

☐☐☐ From what we got to know over the time we have been on tour, we can say that the underground scene in other countries is also very big. Of course in some countries or cities it exists more and in others less. It's not different here in Germany, in cities like Berlin and Hamburg the scene is huge but still the underground exists also in small villages. We enjoyed every city we visited on the tours also because of all the different collectives and individuals who helped us play and gave us the feeling of being home. Maybe one city which we could make a critic about was Budapest, there we encountered a very unorganized promoter or collective we are not really sure, but let's say everybody starts somewhere and we hope that the people organize themselves at one point.

☐☐☐ Any funny or surprising stories happened to you during the Fleshbug activities? What can you say was the biggest achievement for your collective and what was the most demotivating (if any)?

☐☐☐ Unfortunately we can't remember a lot of surprising stories, but we can say that if the gigs/activities go good then it can get pretty funny and usually drunk. :) We would say that the biggest achievement we had as a collective was to make our initial idea of creating a platform from bands for bands true. We have been through different demotivating times but we keep on thinking that that's life, like a wave going up and down. We think that unity is the only real motivation for us.

☐☐☐ What is your plans for the close/ distant future? Are the members of Fleshbug collective constant or there are people coming and going? Thanks a lot for this chat and good luck to all your activities!

☐☐☐ Our plans for the future are for sure to get more organized and to reach our goals of helping bands produce and show their music to others. The members of the Fleshbug collective are constant since the day we started, but we have a lot of friends who are helping us out in times where some of us are not in Berlin or can't take part in some activities. Hey we thank you for this interview and we hope to see you!!!

Contact:
info@fleshbug.com

FLESHBUG

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MAGGOT GRIND SHOES
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DIRTY IMMIGRANTS
MIERDA
DIRTY IMMIGRANTS
AVERRAD
DIRTY IMMIGRANTS
TOO!!

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er Baum der Er

und Böfes.

FANZINE REVIEWS

Arch Vile #2 Summer 2014

Arch Vile is the second 'zine from David (Posthuman Productions). Besides this (and his main work called Posthuman 'zine), he

makes several smaller, witty and thought-provoking publications as well (just check his website for more info: posthuman.hu). He was helped by Ben (aka Divine Chaos) creating the world of Arch Vile, which is built upon the concept of the cult video game Doom. The lay-out of this publication summons that game, in the bottom part you can find the main characters health and armory status in % just as if you were playing Doom while reading the pages (48 in lied-down A/S format). Fortunately it is completely written in English, so not only Hungarians can enjoy it. Content-wise the leading style is Grind/ Noise, you can get a healthy dose of inties with Gripe, Chiens, Sidetracked, Youth Violence, Shitnoise Bastards or Corrupt Humanity. Apart from these you will get a handful of reviews as well, stylistically also on some sci-fi. Enjoyable work, I could bravely recommend it not only for fans of Doom.

posthumanzine@gmail.com

Brakkebygrenda DIY Winter Guide 2014

This is an interesting piece, I got it somewhere in the North while being on tour. Brakkebygrenda is an autonomals wagonplace on a squatted land somewhere in Oslo, Norway. It has been existing since 1999

focusing on city-ecology, recycling, reflected consume and a more social housing-politics. In 2014 (at the time this 'zine was born) the area was bought by a crazy Chinese actress after her Norwegian husband had died. Actually it is not her that causing problems (she does not want people to be evicted), but the local government and all right-wing politicians are making effort to make Brakkebygrenda's existence impossible as they do not approve any project that does not generate profit for them. The fight is ongoing and the future of this place is in question. This little publication (44 half-sized pages) is partly about letting people know about the existence and present situation of Brakkebygrenda. The pages are mostly filled with instructions and advices of squatting and all that is related to this way of living. The readers can get to know how to make DIY power source for the long winters in Norway, how to get rid of fungus appearing in your caravan as well as how to cure different wounds and scars and all similar practical things when living "outside the civilization". An exciting reading, even if the English usage is not everywhere correct, still understandable in my opinion. As there is no contact address I could advise you to get this 'zine from, I can photocopy this piece to anyone interested.

Vyďerač #1-3

Vyďerač is a small, few page long publication made by Michal (drummer of Mečem naplocho, Encore, Třetí stupeň tortury etc.). I though it comes out regularly as I got the 3

VYĐERAČ



issues within a really short period, but now I see each issue is dated at different year (2013-2015). It would be good to see something like this coming out like every second month because it contains concert infos, news (even Moral Hangover guys were surprised seeing their own logo and a few rows informing the scene about their existence on the pages), as well as some reports, reviews and chats. The lay out is simple cut-and-paste, the quality is Xerox, but it totally fits to its aim. Hope some new issues will come out earlier than 2016 ☺ (though I believe Michal has million other things to do in the scene as he has a label/distro as well). 123svob@seznam.cz

Malström #5

Every time I meet Kuba at the gigs I always ask him when the new issue of one of my recent favourite local 'zines (his) is expected to come out. The answer was regularly "I am heavily working on it", so I knew I still have to wait a bit... Last time I put him the question again, now as a force of habit, not even expecting a

different answer, but to my surprise from his rucksack he pulled out his newest one... I did not even remember that it is already his 5th issue... and definitely the best up to date! It is the thickest Malström so far with 52 A5 pages, as usual printed on recycled paper. The content is diverse, we can find chats with Personality Lapse, Fear of Metanol, GRF Records (long and interesting one, indeed) and Zlá Krev, several reports on concerts (with some personal stories involved), reviews on music, books and fanzines as well as columns and different writings from anti-mcdonald's action to vegan recipes. All this is in Czech, of course. Outlook is superb, Kuba has

MALSTRÖM #5



developed his own cut-and-paste layout by now very well. Soon it is time to start asking him again for a newer issue... ☺

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Fanzines from South Chicago ABC Zine Distro
One fine day it crossed my mind to contact South Chicago ABC Zine Distro and ask for their catalogue as I have seen on flyers and other fanzines some interesting publications they have for distribution. They are mainly about anarchism, immigration struggles, prison system, feminism etc. There was only a snail-mail address to which I wrote and got a response very soon from Anthony, the man behind South Chicago ABC Zine Distro. He

informed me that he started the whole distro in 1998 and till 2013, when he retired from his everyday job, he could make it function as a free distribution service of fanzines of the mentioned kind (his main "customers" were prison inmates hungry for information concerning about their lives behind the bars). He still does the distribution, but he needs to rely on money he got from donations. I donated some bucks and received a healthy dose of interesting reading, of which I will not go into details (but they are related to the topics mentioned above) due to the lack of space here. I would just recommend you as well to get in touch with him and ask for his recent catalogue full of exciting stuffs (the fanzines are Xeroxed and a few pages only in length to cut on the postage).

South Chicago ABC Zine Distro
Publisher & Distributor
P.O Box 721
Homewood, IL 60430

Posthuman #7 2015

This is the first English-written Posthuman and as I remember well the first one in size A/5. Both can be considered progress, though I miss David's sarcastic comments and humour, which worked better in his mother tongue. His English usage is more than enjoyable anyway, and I think he will gain many more readers than lose by neglecting Hungarian this time. Fortunately the non-musical writings remained, which always contain strong socio-criticism – again we have an article about the negative sides of modern technology as well as about isolation and alienation of people using the gadgets of the recent era (somewhere else in this issue of mine you should find some writing of this type from him). As for music, some names that got caught by David: Skruta, Grump, PFA, The Symbioz, Wasted Struggle or our Brünner Todesmarsch. There are some sections for reviews as well, not only about music but books and films, which I find a great idea. I prefer this new format and this more cut-and-paste lay-out to his previous issues and I think it is easier and cheaper to distribute this issue by posting it even abroad. Have no idea how many copies were pressed, I had some in my distro but long time sold out, so contact David directly and ask if you are interested in his superb work. For the ones speaking Hungarian he still can offer something as he started translating Ted Kaczynski's writings, which you can find at unabomber.hu (I helped him proofreading some of these translations, but lately I had no time to go on with it, hope he still continues enriching this part of anarchist literature in Hungarian language in future, too).

posthumanzine@gmail.com

Elens #2

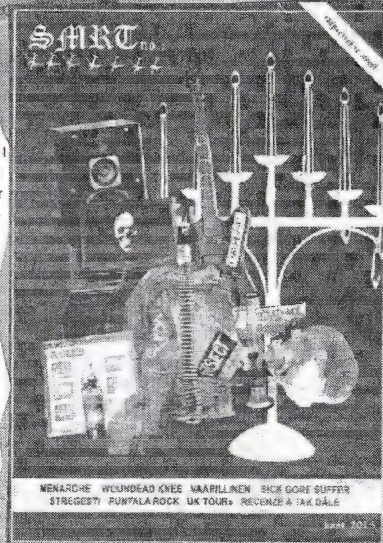
Comicspunk fanzine! 2014

I did not know about the existence of this 'zine till I saw its editor Monty selling it on some Brno show. It is already the second issue and looks ultra-professional, so immediately I bought both issues (you know, I am a die-hard fanzine collector who is happy with each novelty). The coloured glossy cover (dominating colour is pink!) hides black-and-white 56 pages with an interesting content (all in Czech, of course!). The spine of the publication (as its title says) is a comics written and drawn by Monty and Ivet, and apart from that we can find interesting articles and reports (on veganism, a gig in Mydlo, punk and life, corsswords etc.) but there are "more traditional" things here like interviews with bands (Aliusterra, Škoda 120, Hanoi (Hungary), Pavel Papagaj or Total Komplet) and a handful of reviews. The layout is pretty much OK, though I would have used smaller fontsize so that more information could have been pressed into these pages. By all means this fanzine was a pleasant surprise to me, hopefully with full-force they are working on a new issue right now.

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Drunk Nach Osten #3.5/ Smrt #7 2015

I did not expect new writings from Paaya (Drunk Nach Osten), I thought he completely stopped this activity since he moved to Wien. To my greatest surprise, on the pages of his part I found a Hungarian scene report which I wrote ages ago. I do not even remember that and now I would write that article completely differently ☹. Anyway, the whole DNO is a bit strange to be seen in A/4 format (all the



previous issues were half-sized), although the typical Paaya-style lay-out has remained, just like his enthusiasm towards Eastern-European scenes. It incarnates this time mostly in reviews and lyrics translations, there is only one interview, with Russian Adaptacija. If you turn the 'zine upside down, and start it from the other side, you will get the newest Smrt – the seventh issue from Miruus. He also has his

own characteristic style and taste of music (Finnish rawpunk über alles!), which he does not neglect this time, either. There are plenty of gig-reports (including one about Puntala Rock 2013!), interviews (Menarche, Wounded Knee, Sick Gore Suffer, Vaarillinen, Stregesti etc.), UK tour report of Brünner Todesmarsch/ Evidence Smrt!, millions of reviews, and also non-musical articles. A very fat content

Indeed, for speakers of Czech language of course (DNO part is also written in Czech). The printing quality is top-notch, with hardboard, glossy cover (fortunately Smrt has also cut-and-paste lay-out).
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paaya.ds@seznam.cz

Utrejch

(Hard Action comics) 2013

I think this review will fit the best after writing about Elens – Utrejch is a full comics publication, which I have traded with the editor himself on some gig. The laid A/5 pages bring us thru a story of trolls, monsters and supernatural creatures, of which, to be honest, I did not understand much (due to the Czech slang used). Graphically it is made excellent and it is printed on high-quality glossy paper. The editor said it was damn expensive to print it and he has to sell it for quite a high price, but he was kind enough to trade one copy with me. However, I realized just at home, when trying to read it, there is nothing much to me, so I am willing to trade this copy forward if any one of you, dear readers, are interested in comics and can offer something in exchange (preferably a 'zine, not drink or weed').

Zgrind #5 2014

After ten years of silence Ester has returned with a new issue of Zgrind. I was not aware of the existence of this 'zine even if I found a copy of her last issue in my huge fanzine collection later. Actually that one had such a witty outlook that I wanted to steal her idea of rolling the publication in toilet paper-rolls, but I finally could not manage it due to its being more time-consuming than I had

expected. Her #5 also has some unique appearance: the 'zine is A/6 sized (80 pages!!!) and put into recycled tetrapack milk-box with the content hand-written on its cover. You can find there also a DVD with photos of the interviewed bands/ people (beware, the 'zine has no pictures, just writing with zero lay-out!!!), one more disc with Carl Gut/ Škoda 120 split, and some small DIY gifts... Anyway, Ester hasn't written any

reviews for this issue, but the interviews are extremely detailed and mainly were done personally. And who got caught by her? Let's see one by one, because the content is exhaustive and fascinating: Hoyas (drummer of Attack of Rage from Slovakia), Filip (Hluboka Orba/ See You in Hell), Výtřnická extáze (collective making some local shows in the village where Ester lives), Zbyňa Vintř (a world-traveller chap, known by everyone in Czech, known by many from Venezuela to China, a very interesting chat with a very interesting guy), Eye Cannot Die Productions (first time that I have ever read interview with Albert, this horror/ gore fan, regular visitor at gigs in Czech Republic with his camera), Mira (organizer of Noise Fest in Brno, a continuation of the legendary fest in Slovenia) and the list is not yet complete, but my space is limited here. Pity is that only people with Czech knowledge will enjoy this fantastic work, because as I mentioned the pages have only plain texts with no graphics at all – I would say that Zgrind is ugly for the eye, but more splendid for the mind.
estoska@seznam.cz

FANZINE REVIEWS

Gigs in public spaces

in Brno

by Miruus

"Koncert venku"
3.5.2015

If I remember correctly, it's my first outside gig since April 2013, when there was gig of 3 Brno city bands under the bridge straight next tram station. Tired working class people going back from their hard work was pleased by sight of the real underground noise made by bands like DEKASTA, STRIDOR or MORSA and bunch of retards wearing black T-shirts with skulls. Today let's go again to enjoy noise in the air: we met with 30+ people at final stop of tram nr.13 on Brno's pretty periphery, at 16:45 fucking afternoon. Pretty shithole there, I thought, but I didn't know that now we will go through two next quarters and 45 minutes yet. After a nice trip around the depopulated area of Brno-city we finally come to another abandoned area near local bogged down train station. The place itself is under the level of terrain, totally isolated from civilization between train tracks. Nobody can hear or see us and capacity is 1000+ people (it should be enough for today's party).

Disadvantage is, that if people didn't catch the time of meeting, they have to wander in nowhere land. But nevermind, the bands are not there yet, so we have lot of time. So we wait for others, drink bottle (or battle?) beers (organizers are well stocked), sitting in the mess and talk shit. After few hours is only Belorussian MULCT on the place, but the gig starts. I fucking don't remember, why the Serbian bands didn't come in time, maybe Erik could fill? (Yes, their van broke down from about half-an-hour drive from Brno - Erik.) If I can identify in the bridge acoustics, they play pretty raw and primitive half-minutes songs of hardcore/power violence/ fastcore/ whatever. Good.

After final song we still wait and who can or want, can borrow the MULCT instruments. The guys from my band try to convince me for playing, I don't want, because we don't have bassist here, than I say yes and the rest of the band play song that I don't remember lyrics, so I don't even sing. Well done, epic show by us. I'll take another beer rather. Meanwhile Serbian bands PESTARZT and P.R.S.O. did arrive to Brno and gig continue in Sklo club, it's in the centre of Brno and since we wander in small group of confused people and try to find train stop near central

cemetery another half hour, I'm tired and I give it up. It's dark and I have to go to work tomorrow, so sorry. Good Sunday. (I did not manage to get to Sklo, either, as I was busy with accommodating Mulct, who wanted to take some rest ASAP after their long way to travel - Erik).

"Koncert venku II." Brno, 24.5.2015

Hell, I'm pretty tired from yesterday (do use English-speaking humans express "destroyed like Berlin" when they describe hangover or it's only in our dialect?). We have gruppen-

rendezvous with +/- 30 hardcorepunk before another train station, this time much more in civilization (Královo Pole district) and much more near to my house, which is fine, but still I suspect the organization team anyway, I think we will go to anywhere behind 6 mountains and 8 rivers, or so. In the end the playing place wasn't so far away from the meeting place, nice. It's under more-levels crossroad, cca 100 meters from nearest neighborhood and I would be very interested if somebody did hear anything since there go 100 cars on the road every second.

But more probably some active bastard just thought if were not homeless or refugee terrorist party, let's call cops, just for sure, for safety life. Of course! The cops (3 cars,

Stop, bands. In these open-air gigs is the best strategy to have inverse line up - because there's the threat that the police stops the gig, it is better to have the band that you usually put at the end (people call it "headliner") play the first. Today it's

maybe nothing in TV?) threat that they call riot cops - yes, why not you retards? So the organizations have to agree this with them, promise that there will be no mess (the place was probably last time cleaned up in 1987 or something), maybe again try to tell them that we record videoclip (for MTV maybe). Etc, etc.



Italian NO-FU. Very good hardcore punk, fast, melodic a bit and energetic a lot. I would compare them to bands like NEGAZIONE or L'AMICI DESTRUCTION maybe... Well, they played cover of NEGAZIONE at least, but I mean they have also some good strange melodies like these Italian masters from 80s. I took new 12" which is also great. Italians are enjoying the whole gig, so they still do something

Next band were STANLEY IPKISS (I hope), some kind of power violence/extreme hardcore, but hell, after months I don't remember if I did like them or not, but power violence I don't remember even if I was listening this style today morning, so maybe they were good, I'm fucker. Third band was any new project

violence duo attack with editor in chief of this musical journal as fuck - TERRORELHÁRÍTÁS. Good final musical agony death screams!

If I don't account the police (which was more or less predictable), it was great gig, you can find some fragments of this sabbath on internet, recorded on cameras by Italian masters in good quality. Uff, that's all. If you think about doing gigs outside, I really recommend, it's very fresh and action, even a bit stressfull for organizers. Last thing I'm thinking last months - do the cops die in police states at all or they still reborn like in any bizarre fairytale? Good Sunday.

funny, we mostly stay glued to the earth, tired from life maybe. Italians are good guys, nice to meet them and by the way, they offer in the distro some home-made booze for 1 euro, good idea, hehe. Great moments were that some around walking civilians and bicyclists stopped, watched the songs and even like it, too!

made by members of both previous Italian bands - I don't remember the name (if they had at all), sorry, but I know they played some extreme noise again and singer was talking that we have to fight system back! And the last was local grindcore

MULCT
FÖRÖV ÁLLÁS - BUDAPEST

P.R.S.O.
BUDAPEST - BUDAPEST

PESTARZT
BUDAPEST - BUDAPEST

ZASTAVKA
ŠALINY KOMÁROV

BRNO 16:45 PIVO BUDE
3. 5. 2015 PRÍJÍTE VCAS

NOFU STANLEY IPKISS
BUDAPEST - BUDAPEST

TERRORELHÁRÍTÁS
FÖRÖV ÁLLÁS - BUDAPEST

BRNO NÁDRAZI PIVO BUDE
KRÁLOVO POLE PRÍJÍTE VCAS
24.5. 2015
17:00

IN REMEMBRANCE OF FILIP FUCHS

I dedicate this issue to the memory of Filip, who did an enormous job for Brno HC/ Punk scene. Rest in peace, we miss you, friend!



Radical punks never die!

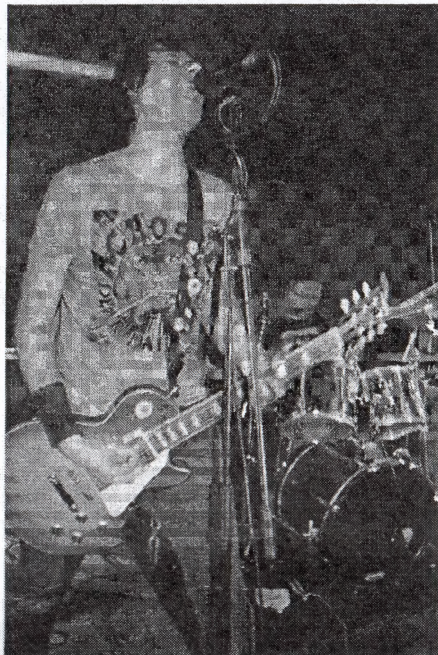
It is with great sadness in our hearts that we announce that on the 9th of January 2016, peacefully at home and surrounded by his family, at the age of 40, we lost our beloved husband, father, son, brother and friend

Mgr. Filip Fuchs

He played fast and died young

The funeral will take place on
Friday the 15th of January at 4.15pm
in the chapel at Brno Town Crematorium, Jihlavská 4

Kristýna Fuchsová, Barbora, Helen and Julia
on behalf of the entire family



Asset number #065

